Ramaged when rer:

TWENTY-EIGHT PAGES.

# THE NEW YORK DRAWATIC MIRROR

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NEW YORK: SATURDAY, FEBRUARY 23, 1907.

PRICE TEN CENTS



# THE MATINEE CIRL



FFETE civilization is having its chance to meet, eye to eye, virile young human nature in the play, Genessee of the Hills.

FEFETC civilisation is having its chance it best, que to easy, ville yours, he can combine leastly with the other regustrate man nature in the play, Geomes of the Common and the company have in a dead man's gatch in the monathin. Two are in a rands home, and all are in Monaton taken in it is a dead man's gatch in the monathin. Two are in a rands home, and all are in Monaton taken in the scenary and the people and the events of the play. The clief must be included the company of this sentiment by Senting when the company that its services were no longer in the company of this sentiment by Senting with the eligatest of these meanting of the play. The clief must be compared to the company of the sentiment by Senting with the company that its services were no longer in the company of the sentiment by Senting with the company that its services were no longer in the company of the sentiment by Senting with the company that its services were no longer in the company of the sentiment by Senting with the company that its services were no longer in the company of the law of the company that its services were no longer in the company of the law of the company that its services were no longer in the company that its services were no longer in the company of the law of stands believed the Port of the State of the control of the contro

is much too beautiful to be permitted to long entertain it. De Cavalieri says with a shrug of her Roman shoulders: "Of what use is a husband, except to look after the leggage and one can pay a man to do that."

Ada Rohan, Adelaide Neilson, and Charlotte Cushman chose to remain single.

I am glad to add to our women manages, Mrs. T. Nashville, now of Rochester.

Domesticity has spelled content for at least one actress, who, upon her marrage, set the stage. Although she keeps in touch with matters of the stage through being a caronic iristinghter, Elizabeth Tyree, who in private life in a Younghile state of the footinghts, for her at least, is the one on which you find the orchestra chairs. For she has become buschic as well as sorting Aestrane larm, the spot where, she softening declares, the hub of the worte, is in piam sight in their best raim water cisters. She never eats bondons any more, because she is a saving her pin money to buy the intest scientific hencopy, and always insists upon waiting to the theatre from their hotel, because she wants to convert cab fares into the finest jersey cow that ever yielded up milk.

The integration of Mr. Boyle in anyurated a stock company season in Nashville. The enterprise larguished, and Mr. Boyle, tirred of his very larguished, and Mr. Boyle, tirred of his very larguished, and fire the stream were made that the same when the season were made that the same when the stream were made through the booking agent at the Tootle Stewart.

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When the members of the Thest carry and the treat of the rest of the rest of the same was not a Trust-controlled to the prising C. V. Philley at the same at the booking agent at the Tootle stream of the present South elects to do business and the booking agent at the Tootle stream of the present and the stream of Memphis. Nine saving her prising C. V. Philley at the same at the same at the stream of Memphis. Nine saving her prising C. V. Philley at the same at the stream of Memphis. Nine saving her prising C. V. P

mos, affection and

I am glad to add to our roll of successions managers, Mrs. T. J. Buyle, or Nashville, now of Rochester. Her friend sure me that in energy she equals Mrs. Set, of Brooklyn, and in exact and consciss business methods Chiengo's Elizabeth Sci I did not doubt it when I learned that Boyle is a Southern suman, for I asset

"Won't you back me?" inquired his flush-

Rose Stahl, asked for a definition of repartee, replied: "Repartee is what you do to to your friends when you're afraid to use a club." Je THE MATINEE GIBL. 56

# THE TRUST IN ST. JOSEPH.

The Shuberts charge Mr. Philley with conducting a Trust-managed theatre, and they say M Stewart's telegram is evasive and bears out the assertions of the Independents.

But in justice to Mr. Stewart, his telegraw was not altogether evasive. Far from it. M Stewart did not say "high class" but "high paid" shows.

St. Joseph has been getting "high paid" is stead of "high class" shows. There is no dou about it. Mr. Stewart, Mr. Philley's bookingent, says so.

about it. Mr. Stewart, Mr. Philley's booking agent, says so.
But who paid?
Mr. Allison says St. Joseph is either a bad town or it gets had shows. It is presumed liv. Allison places St. Joseph is badness in a theatrical way, for Jesse James has been dead these many years. The citizens know the first statement is not true, consequently the ear must be lent to the second.

Plays come frequently to the Tootic at the \$1.50 scale, which are given in other cities at the \$1 scale.

The climax was reached when The District Leader was given at the same set of prices as the best attractions command, coming here from Jefferson City, where seats ranged from 15 to 50 cents.

Over and over the St. Joseph public has been

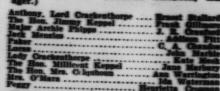
Over and over the St. Joseph public has been died to pay \$1.50 for what is submitted to maha and Lincoln and Topeka and Des Moines ad Sloux City and Kansas City at a top price

# AT THE THEATRES

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	a. ten	SPICE PER	oman, m	anager.
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Simon		mentuce	Forbes-Ro	bertsen
Mariette	*******		. George	Ingleton
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Alexander Oldworthy		Rudge	Harding
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ducad Eab	19 (Pate	c Isabel Colt	non. Pro-
duced Leb	12. (Rober	t Hunter, m	anager.)
Fritz Somme	7		nha Dann
Theodore Ka	leer		oun Dean
Mittel Gables	**********	Rober	Conness
Chaintin Schille	ger	Phylli	s Rankin
Hana Webrit	OK	Contract Contract	MCA ICENT
		. George Hen	y Trader

# LATEST PARIS NEWS.

ger and Broussan the New Directo the Opera—Bernhardt's New Play. ial Correspondence of The Mirror.)

Service of the control of the contro

Les Bouffons is a clean, healthy, delightful little play, and as such it deserves to have more than a passing success. More plays like it are hadly needed here.

At the Odéon Julius Casar has been succeeded by a play in three acts by Gaston Leroux called La Maison des luges. It is a thoughtful and interesting play, dealing with a family, three generations of which are in the law. It tells a story which shows that human judges are very liable to err. but the story is too complicated and too full of French legal procedure to set down. It contains some good situations and character studies, and it is the kind of play that sends the thoughtful man home to bed with all kinds of grave doubts as to the right to punish stirred up in his brain. The piece was a triumph for that excellent actor. M. Duquesne, as well as for MM. Chelles and Desjardins and Mile. Van At the Vandeville Judith Casting towards.

both we children in the second with a supering of the control of t

to the end. He has kept to that pact of the story which deals with the tragic love of anno Karenine and Captain Wrousky. So many people have read this masterpiece of Toistoi the is not necessary to detail the incidents. It is a good deal in the play that reminds one Meilhac and Halevy's "Frou-Fron," which can out six years before Anna Karenine. M. Gennist has mounted the play extremely well, and two of the scenes are especially good, the race course seems and the railway seems where Anna throwsherself under the engine which is bearing away the faithless Wrousky and his flancée. Of course Anna Karenine holds the stage right through, from start to finish, and this role was admirably filled by Mme. Mégard. She was simple, natural and unaffected, and Anna Karenine stood before us in the flesh. It was a fine performance.

NIGHT HAWK.



CITIES.

KANSAS CITY.

The reception accorded to Bertha Kalich, who appeared in The Kreuter Sounts at the Shubert 11-16.

In an actorded to Bertha Kalich, who appeared in The Kreuter Sounts at the Shubert 11-16.

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In an actorded to Bertha Kalich, who appeared in The Kreuter Sounts at the Shubert 11-16.

Managor B. C. Whitney, of the Deiroit Opens Institute and the contrast and cried their approval until the contrastion. It was a scene that will go down in history of our city as being one of the deepest the opposition of the plays rough the state of appreciation ever bestowed upon a stage write. And this, too, in the face of the fact that mass City is not overfound of the plays rougher than the contrast of the catress benefit of the contrast of the catress benefit of the catres at all times, and play is of the star holds the stage. Theodore rest as Raphael Friedisander handled a powerfully as cells Friedisander handled a powerfully and the could be desired. Addel Block, who at one time leading woman of a stock co. here, all that could be desired. Addel Block, who at one time leading woman of a stock co. here, and the could be desired. Addel Block, who at one time leading woman of a stock co. here, and the could be desired. Addel Block, who at one time leading woman of a stock co. here, and the could be desired. Addel Block, who at one time leading woman of a stock co. here, and the could be desired. Addel Block, who at one time leading woman of a stock co. here, and the could be desired. Addel Block, who at one time leading woman of a stock co. here, and the could be desired. Addel Block, who at one time leading woman of a stock co. here, and the could be desired. Addel Block, who are time leading woman of a stock co. here, and the could be desired. Addel Block, who are time leading woman of a stock co. here, and the could be desired.

similar and minister or occident emercunities in the control of th

# PORTLAND, ORE.

portland, ore.

shel Irving, supported by seven genuine artists, eared at the Hellig 5-7 in Susan in Search of a shand. Miss Irving has been seen here in The shand. Miss Irving has been seen here in The shand. Miss Irving has been seen here in The shand a most flat feeling for her. The part of Susan suited her consulty completely, and throughout the sparkling e comedy she can well be content to share honors in the splendid supporting co.—Jessel heett, Marke awright, Edith Lemmert, Ernest Mainwaring, Herstanding, Hassand Short, and A. G. Andrewa, attraction for the rest of the week (8, 9) at house was another artistic treat, being the entation of She Stoops to Conquer by William H. se and Ellis Jeffreys, supported by an excellent co. Crane has visited Fortland frequently, and his a swerywhere else in the land. Next week's attions at this house will be Mcintyre and Heath The Ham Tree 11-13 and Paul Glimore in At 18, 16.

sgailteently staged and superbly presented. If I sample the stage of the character of Francois in The part of King Louis KI was taken by Sainpolis in a way that deserved the highest factions at the superity and charming, and rendered her exceptionally well. The play was one of the pretentions the Baker Co. has ever undertaken their efforts were annily rewarded for the S. R. sign was out every slight during the entire week. Were King will be repeated for the week 10-16, ettle, the Newsgirl, was the medoramatic effering the Empire for the week 3-9. Isabella Lowe as newsgirl was clever in the nart, and with the entire week. Human Hearts will be next week's 10-16. It will be followed to be a very popular bill he little Star Theutre 4-10. It will be followed.

to success. Human Bearts will be success. 10-16. to the Pold proved to be a very popular bill be little Star Theatre 4-10. It will be followed by Lost in Siberia. the Larie Theatre 4-10 Tennessee's Pardner has pleasing the patrons of that bouse. It will be weed 11-17 by A Bunch of Keya.

JOHN P. LOGAN.

The Lion and the Mouse was given its first local presentation at the Detroit Opera House Feb. 11-16 and entertained crowded bouses all week. Gertrude legitles as Shirkey Resonance was excellent, while the rest of the co, were all capable. Francis Wilson in the great comedy success. The Mountain Climber, is monounced for three nights communing 18.

Cottl Specier, a clever young communing 18.

Direct a Baphael Priediander handled a powerful de admirably, with Core. Adde Block, who as of the time bestillar woman of a since to, here, he are the best of the bestillar woman of a since to, here, he are the best of th

by an excellent co., with W. H. Crane an Hardesstle and Ellis Jeffreys as Kate Hardesstle. Local attractions 3-6. Hardmann, violinist 7. Inshel Irving 8. 6. In the Seattle At Oripule Creek 27-2 pleased houses that averaged good bushess. Human Hearts 8-8. At the Le's The Little Minister 27-2 pleased large audiences. William Dowlan in the title-role showed that he had the right conception of his difficult part, while Allieon May as Lady Rabble, the Exyptian won orthostastic appliance, which showed that she is

med houses at the Lorie 6. 9.

Robert Loraine in Man and Superman scored such a great success when seen here some time ago that Dr. O'rmell arranged for a return date, and as a result the Star was packed for four performances 11-13 and the co. and play were as enthusiastically received as on its last visit.

John Kellerd in Hamlet and Much Ado About Nothing did a poor business at the Lorie 11-13. Mr. Kellerd's performance was commendable.

The Volunteer Organist still retains its popularity, indging from the large crowds at the Teck week II. The different parts were in capable bands and a vary grod production was given the rural play.

McFadden's Flats broke the record at the Academy week II. James Purvia. a Buffalo boy, with a beautiful tenor voice, made a great hit.

Even standing room was at a premium in Convention Ball 11 when the Pittsburgh Orchestra. Emil Paul, director, and the Mendelssohn Choir of Toronto were heard in a joint concert, the equal of which has never been heard in this city.

Peary in illustrated lectures is announced 16.

Emms Francis was the goest of honor at a very lerge and fashionshie reception 10, stopping over from Toronto en route to Toledo. Among the professionals who entertained were Kelly and Violette and Willie Westen.

M. J. Cray has decided to remain in Buffalo permanation.

Westen.
M. J. Oray has decided to remain in Buffalo permanently and has engaged a suite of rooms in the Berkeley Hotel. He is at work on two new comedies for next season.
Margory Kent, of The College Widow co., was in town 13.

18-29.

George Sidney in Busy lany's Vacation held the boards of the Loreum Theatre 11-16. Around the Clock 18-29.

Bertin, the Sewing Machine Girl, was at the Cleveland Theatre 11-16. For a Human Life 18-28.

Vincinia Kilse tainter of Manager Harry D. Kilsa, of the Euclid Avenue Opera House), who has been reating for two years, joined Mary Shaw's co. in Alice-Sit-lev-the-Pire.

Heatry W. Savare was in town during the engagement of The College Widow at the Euclid Avenue Opera House. Orera House.

Much interest to being manifested in the coming of Bavid Warfield in The Music Master at the Colonial Theatre, where he opens March 4 for a work.

Ausminu Thomas was in town 12 to see The Other Girl and erect his friend. Thomas W. Ross, who is playing that piece at the Colonial Theatre.

WILLIAM CRASTON.

Amelia Bingham was seen at the Boyd Peb. 8. 9 in The Lilac Room. The co. was an excellent one and business fair. The Prince of Infla opened a week's engagement 10, and the production is a notable one and the co. well cast. Manager Burgess promises The Royal Chef 17, 18. The Classman 24-27. Helen Ryron March 2. 3. Olga Nethersole 4. 8.

The Ernz had The Millionsire Trams. which olleased fair sized audiences 5. 6. and was followed by The Struggle for Gold, which also did well 7-9. One of the breat things seen at this house during the season was The Pit 10, 11. It was given a selential production by Structure on the World Sleeps 12, 13. Queen of the Highbinders 14-18. Under Southern Skies 17, 18. The Four Mortons 19, 20. Ruse Melville 21-22.

Brother Officers in the bill at the Ruswood week of 17.

Lerna Elliott, formerly leading woman of the Woodward Stock co. has followed filed in White co. which is to be produced under the management of James K. Hackett early in the surfus.

Some Ittile excitement was created by the olicardic of the Royal Chef, which has been known as a Stoleer attraction, and which is booked for the Boyd 17-19. It is now station, however, that the piece has recently come under different control, which as peece hone of the piece has recently come under different control, which necessaries for its appearance at a Syndicate home.

SEATTLE.

At the Grand Christan Simple in the East State Country of the Street State State Country of the Count

her Yiddish co. in Emess Glick (The Real Lock) 12.
Marshall P. Wilder in his Japan recital 14. and
Shepard's movine pictures 15. 16. It is worthy of
note that the Yiddish drams was the fifth performance in Yiddish in three months, and all were profitshie. Coming are The Ginserbesed Man 18. Pittsshie. Coming are The Ginserbesed Man 18. Pittshurth Symphony Orchestra 19. Commer Three' the
Rye 20. The Grand Meerd 21-23. Clemens' Concert
co. 25. The Mayor of Tekle 26. The Ryporties 28.
The Nelson was nached 5 to welcome Mrs. Flake
back to Springheld, her first visit in nearly five venrs.
The New York Idea proved a decided novelty in the
play line, and some were a bit startled at its developments, but the last act redeems it. The fine
work of Mrs. Flake and her fine co. was at all times
a delight. Pauline, the hyportist, playing a return.
held the theatre week 11 to cool business. De Wolf
Hooper comes 18. 19 in Happyland and Wanz. and
Charley's Aont 22. 27.
The New Gilmore had the Jersey Lilles 11-13 and
A Man's Broken Promise 14-16.

EDWIN DWIGHT.

MINNEAPOLIS.

The Heir to the Hoorsh won well deserved recognition at the Hetropolitan Feb. 6-10. Gay Bates Fout and the rest of the co. furnish a well rounded interpretation, and the box-office receipts show the appreciation of the local public. The Girl and the Fince and the box-office receipts show the appreciation of the local public. The Girl and the Bandit, coming so close upon the heats of The Time, the Fince and the Girl and immediately before Madame Butterly. Is doing poor business 11-18. The cast is inferior to that of last year and the play is ordinary.

Quo Vadis is the pretentions offering of the Frawley co. at the Lyceum the weak of 10. This is heavier than anything attempted by the Frawleys for some time, but is creditably done and has done unusually good businesse.

Melodramus flerce, fast and furious holds the latest the Histor, during the maintenance of the History and the Histor

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Last Fight broke the Sunday second 10 and was good for the rest of the engagement

# LOUISVILLE.

toulan, supported by a large and excellent nied at Macauley's 11. 12 Finley and selected councily. The Grand Mogul. Businal was fullowed 13 by the San Carlo in The Martier of Seville, which draw an house. Louis James in The Merry Wives at the Carlo form of the Martier of Seville, which draw an house. Louis James in The Merry Wives at the Carlo form of the Martier of Seville McHenry, Norman and Aphie James, will occupy this house a Keudail in Swell Elegant Jones is under-

Hachett, and Aphie James, will occupy this homed-16. Erra Kemdall in Swell Elegant Jones is underined.
For the week of 11 the offering at the New Masonic
was Under Southern Shies, presented by a good co.,
the leading role being taken by Virginis Pearson, a
learner Louisville girl, who is winning an envisite
southern in her profession. Buster Brown comes next.
Charles H. Yale's melodramatic sensation, The Way
of the Transpressor, drew large audiences 10-16 to
He Avenue. Conter's Last Fight 17.
It is announced that Alberta Gallatin will come to
shacaulay's soch in Dorothy Vernon of Haddon Hall.
The Schumann-Heink date having been canceled,
surguialler was the drawing cand at the song recital
given by the Musical Art Society 11, which was thorsighly appead by many of Louisville's music lovers.
Aphie James, the leading woman with Louis James
and the tragedian's wife, is a Kentucky girl, her
home being one of the small cities south of Louisville. Her success on the stage has been most gratifying to her hame people, and the lady retains a strong
affection for her native State.

Stella Cascaden, who was quite a success as a child
actives, one of her notable performances being Little
Lord Fauntieroy with the old Meffert Stock co., has
grown into a cultured and heautiful woman. She is
now in Havana, Caba, and on her return will study
music at one of the leading conservatories in the
country with the view of adopting an operatic professional career. The young woman is said to possess
a very beautiful voice.

The ladies of the Art League have succeeded in raising a large sum for the McDowell relief fund.

John L. Crovo, press agent at Macauley's and one
of the most popular men connected with theatrical
matters in this city, has been appointed to the position of chief promoter of publicity for the White
City.

Announcement is made that the resident manager

the new Mary Anderson The Ter. which will be

City.

Announcement is made that the resident manager of the new Mary Anderson Theatre, which will be completed and opened in March, will be Harry Williams. The gentleman has been prominently identified with the Shuherta, and is at present with The Social Whirl co. The new theatre will be a beautiful place, both as to exterior and interior, and will be modern in every respect. It has a magnificent location, and the growth of Louisville has been such that the field is sufficiently large for another first-class house of the kind here.

CHARLES D. CLARKE.

# LOS ANGELES.

The attraction at the Mason 4-9 was The Umpire, and it proved to be a good entertainer. Fred Mace as the Umpire had a new lot of jokes and frannylams, which were well received. Throughout the piece was humorsome, and not a few pleasing specialties were introduced. Excellent houses prevalled for the week. Coming next week is Forty-five Minutes from Broadway, and then William Crane in She Stoops to Conquer 19-21 and Charles B. Hanford 22-24.

At Piney Ridge was excellently and artistically staged at the Auditorium 4-9 by the Ferris Stock co. This co. is showing us its wonderful versatility in changing from the classic drama to melodrama. However, their splendid work has attracted the theatre-sping public and the man in the box-office says that is all that is necessary. The Holy City will be revived the coming week, notwithstanding the fact that over 50,000 people witnessed this production just two weeks past.

il that is necessary. The hosy one of the coming week, notwithstanding the fact that r 50,000 people witnessed this production just two has past, in the past of the hank forces week 3-9, and, to say the least, it elshorately staged and most satisfactorily produced by the part of John Paul Jones capitally and ming a favorite's welcome at the first curtainty van Buren was east in the part of Dorothy, ying it with an earnestness, even though it was suited to her style. The rest of the co. did execut work and won their due. The Henrietta is to lew.

cellent work and won their due. The Henrietta is to follow.

Relasco's had a topnotcher in the shape of His Excellency the Governor 4-10. This is a novel bit, full of good fun and situations and handled by a crackajack stock co., which was well backed by a scenic artist who never sparses a cent's worth of expense. Billed for 11-17 is an elaborate production of Bestide the Bonnie Brier Bush, with George W. Barnum playing the role created by J. H. Stoddard. The verdict of the Orpheum patrons for 4-10 was "a dandy bill." Starting was Ned Nye and his Six Jolly Girls doing a fetching little dancing turn. Edgar Atchinon-Ely is a clever renderer of comic songs, and for meritable acrobatic work Marzello and Millay would be hard to beat. As laugh makers Warren and Blanchard were topnotchers, just a bit different from the ordinary song and dance artists. Holdovers were Violet Allen and co., Will Holt Wakefield, Black and Jones, and Rice and Cohen.

DON W. CARLTON.

# DON W. CARLTON.

MILWAUKEE. Eva Tanguay in A Good Fellow opened at the Al-hambra 10 to crowded houses, and established a new recerd for the star. There is no chorus with Miss Tanguay and her co numbers but seven neople, but every moment she was on the stage there was thor-ough enjoyment. Commencing 17, Me. Him and 1. At the Bijou Lottie Williams presented My Tomboy Girl week 10. The Gambler of the West week 17. Zirkusleute was the bill at the Pabst 10, The performance was given for the benefit of Martha Ramdor.

dor.

S. Willard opened an engagement at the David-11 with the production of Colonel Newcome to ded house. His repertoire during this week con-tof The Professor's Love Story. The Middleman, id Garrick, and Tom Pinch. The Helr to the rah week 17.

bats of havid Garrick, and Tom Pinch. The Hell househ week 17.

After being dark for some time, the Shubert will be used 14 with Virginia Harned in Camille. Week commencing 17. James Neill Amusement co. in The Light Eternsi.

Clouisi Belies opened a week's engagement at the Star 10 to the usual capacity house. The organization is better than the average and is composed of such people as Bose Carlin, the Dunedin Troupe, Lawrence Edwards, Marie Richmond, and Charles Robinson. The Thoroughbreds 17.

The bill at the Crystal which went on 11 is better than ordinary and consists of the Royal Hawaiian Serenaders, the Burkes, Morgan and McGarry, Campbell and Brady, and Theodore Ulmark.

The Woodford Stock co. at the Grand opened 11 and is presenting a short play, entitled A Manager's Troubles. The stock co. is augmented by Baker and Robinson, Herbert and Rogers, and Nanton in clever specialties.

Ellery's Band at the Hippodrome still continues to pack this popular resort, and the engagement will

Ellery's Band at the Hippodrome still continues to pack this popular resort, and the engagement will undoubtedly set a record that will not be beaten for some time.

undoubtedly set a record that who was the some time.

Mr. Thanhauser returned from New York 1, where he completed negotiations for the engagement of a stock opera co., which will begin a season of eight weeks at the Shubert, beginning 24. The engagement will be inaugurated with Erminie.

A. L. ROBINSON.

# CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.):
The Free Lance 9; good business; pleased. The College Widow and Carnival Day matince 11, 12 pleased large audiences. Everybody Works but Father 13; good co. to topheavy house. Ninety and Nine 14. Barlow Brothers 19. Down the Pipe 20. Sign of the Cross 21. Mande Fealy 22. Marie Cahill 25.—LYRIC (Gaston Neubrik, mgr.): The Frince Chap, with Cyril Scott in the title-role, 26.—ITEM: E. F. Caruthers, the head of the United Booking Agency. Chicago, Ill., was here 10 the guest of Manager Neubrik during the carnival.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Lillian Russell b. The

brit during the carnival.

MONTGOMERIK — THEATRE (Birscher Brothers, mgrs.): Lillian Russell in The Butterfly 5 pleased packed house. Joseph Cawthorn in The Free Lance? astisfied; harp house. The College Widow 18.—
BIJOU (O. A. Neal, mgr.): Bast Lynne 7-9 canceled on account fliness of Boritt Ashtos. The Ninety and Nine 11-13. The Bilmouri Girl 14-16.

SELLMA.—ACADIMY (Long and Bees, mgrs.): The Squaw Man 5; excellent, to capacity. Buster Brown 6; S. R. O. Zass 9; good husiness; pleased. When Knighthood Was in Flower 12. Everybody Works but Futher 14.

Knighthood Futher 14. DEMOP DEMOPOLIS.—BRASWELL (N. T. Braswell, mgr.): Elbs' Minstrels (local) 5 pleased S. R. O. Zana S failed to please very small house. When Knighthood Was in Flower II pleased fair house.

# ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Paul War-nakrosa, mgr.): Columbia Comic Opera co. 14-16; very large sale. MacDonald Stock co, week 25.— ITEM: Work on the new opera house in Bisbee is progressing and the contract calls for completion July 1. TUCSON.—OPERA HOUSE (A. V. Grossetts mgr.): Gordon's Minstrels 9. Charles Hanford 15.

# ARKANSAS.

PORT SMITH.—GRAND (C. A. Lick, mgr.):
The Tenderfoot 5; fair performance to small house.
Thomas Jefferson in Rip Van Winkle 7; good performance to large audience. Sign of the Cross 8 to light house. Richards and Pringle's Minstreis 9; fair, to topheavy house. One Woman 18. The Lion and the Meuse 25. The Holy City 26. The Convict's Daughter March 1.—LVRIC (W. B. Russell, mgr.): Holmes and Waldron, Grace Dodd Cleaver, the Great Wagner, and Bayner and Mystya 11-16. Seymore's dog act. Harvey De Viara, Marie Morell, and Grace Dodd Cleaver 18-23.

MOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Everyhody Works but Father 5 canceled. Marie Cahill in Marrying Mary 6; excellent co., to capacity. Richards and Pringle's Minstreis 7; good co., to topheavy business. Maude Fealy 11. Painting the Town 15. The One Woman 16. The Man on the Box 20. The Lion and the Mouse 21. Si Plunkard 25.—GRAND (Brigham and Head, mgrs.): The Arnold Stock co. 4-9; fair business; pleased.

LITTLE ROCK.—CAPITAL (R. S. Hamilton.

pleased.

LATTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor. mgr.): The Tenderfoot 4; good, to fair business. Marie Cahill in Marrying Mary 5; S. R. O.; excellent. Thomas Jefferson 6; good performance to light business. Sign of the Cross 9; fair performance to light business. Maude Pealy 12. The One Woman 15. Painting the Town 16. The Man on the Box 20. The Lion and the Mouse 22, 23. Dolly Varden 25. Lillian Russell 28.

FAYETTEVHLAE.—K. OF P. OPERA HOUSE (J. C. Harrison, mgr.): Sign of the Cross 7; small house; pleased.

# CALIFORNIA.

GAKLAND.—MACDONOUGH (C. P. Hall, mgr.):
McIntyre and Heath in The Ham Tree 4-8: fine, to
capacity. West's Minstrels 7, 8; good performance;
attendance large. Ole Olson 10.—LIBERTY (H. W.
Bishop, mgr.): Bishop's Players presented The Whitewashing of Julia 4-11; fair comedy, to average attendance. The Dictator 12-17. Old Heidelberg 18-24.
—HDORA PARK (H. W. Bishop, lessee): Idora Opera
co. in The Wizard of the Nile 4-10; packed houses;
pleased.

SAN BERNARDINO.—OPERA HOUSE (Mrs.
Martha L. Klplinger, mgr.): Black Patti's Troubadours 9. The Elleford co. Plays: A Boyal Reception; or. Incog. My Tomboy Girl, The Henrietta, For
Her Children's Sake, Are You a Mason, The Plunger,
and The American Girl.

# COLORADO.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Kerry Gow 4: good, to poor business. An American Tramp P: ordinary, to fair houses. Creston Clarke in The Ragged Messenger 13. Colorado-Utah Debate 15. Amelia Bingham in The Lilac Room 19. Sergeant Kitty 25. Isabel Irving in Sman in Search of a Husband 27. Way Down East 25 canceled,—TEMPLE (C. A. Hartman, mgr.): Good houses; Russell and O'Nell, Stella Carroll, Kippy the Great, and Amy Durand. Pictures week 11. ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): A Jolly American Tramp 17. Quincy Adams Sawyer 22. Wolff Stock co. 24-March 2.—ITEMS: M. S. Wilson resigned his position as manager of the Wheeler Opera House, and returned to Denver.—Edgar Stallard has been reappointed to the position. Mr. Stallard has been in the theatrical business here for several years.

COLORADO SPRINGS.—GRAND (S. N. Nyemar.): The Virginian 5, with Duatin Farnum, received S. R. O., as heretofore. Sis Hopkins 9: good patronage: pleased. Creeton Clarke in The Ragged patronage: pleased. Creeton Clarke in The Ragged

ceived S. R. O., as heretofore. Sis Hoskins 9; good natronage; niessed. Creaton Clarke in The Ragged Messenger, 12. Sergeant Kitty 16. Amelia Bingham in The Lifac Room 20. Olga Nethernole in Sapho 22. GRAND JUNCTION.—PARK OPERA HOUNE (Edwin A. Haskell, mgr.): Paul Glimore in At Yale 5 to packed house; pleased. Helen Byron in Sergeant Kitty 11.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): John Griffith in Richard III 5 pleased good house.

seed this pepular resort, and the sunsagement will be provided to the content for the content

Genessee of the Hills was given its first presentation 8, 9. The semi-monthly engagement of the Lipsen Hiddish co. 11, in the comedy drams The Emerse Clock brought out the usual crowded east side audience. Marshall Whiler in illustrated records of his trip around the world 18, 18. Coming They's the Rye 22, 22.—HARTFOED OPERA HOUSE (H. H. Jonships, mgr.): Cole and Johnson and their colored entertainers drew uniles from large audiences 7-9. Big Hearted Jim 11, 13, proved a good attraction and descreed the good partunage. Harry Frint in a new Hebrew play Old Isaacs of the Bowery 14-16. Al. Leech's Girls Will Be Girls 18, 20.—ITEMS: The Hartford Opera House, which, by the will of the former propeletor, W. W. Ruberta, is controlled by trusteen representing the several heirs, has been bid on for \$250,000. The names of the prospective purchasers are not made public and the deal has not been closed. Rumors are that the Subert's or Keith are the probable bidders.—J. D. Leffinger came up to witness the opening of Genesee of the Hills for which he is to do the preliminary press work for the metropolitan engagement, after which he will go en avant of the Hypocrites. He was for several years connected with the press here in various capacities from police court reporter to city editor, and he always finds a hearty welcome in Newspaper Row of the Capital city.—The local Ellas evelprated their twenty-fourth analysers ary appropriately in their 5100.—000 home 11.

BERIFICE PORT.—SMITTS (Edward C. Smith, prop.; A. E. Culvyer, bus, mgr.): R. G. Knowles' personally conducted lecture on South Africa began his season 7 and drew two good houses. Lew Dockstader's Ministrels (return) made good 8. Neil Burgess proved his popularity 9 in The County Pair. Jack O'Brison's admirers faceked to see his California fight pictures 11. A Mar's Broken Fromise proved to be must melodrama, well acted 12, 13. The Girl from the Ranch 19. Parted on Her Bridal Tour 23. The Gingerbread Man 25.

NEW BERTAIN.—BUSSWIN LYCEUM (T. J. Lynch, mgr.): High Fried

Stock co. 18-23.

NOR WICH.—BROADWAY (fra W. Jackson, mgr.): Piff! Paff! Pouf! 12; large audience; piessed. Neil Burgess 15; good bouse; piessed. Neil Burgess 15; good bouse; piessed. The Gage Stock co. week of 18.—SLATER HALL (Archibuld Mitchell, mgr.): The Marguiles Trio 15 gave a delightful concert to a large and fashlonable bouse.

WATERBURY.—POLI'S (Harry Parsons, mgr.): A Man's Broken Promise 11 pleased. Neil Burgess in The County Pair 12; two performances, to good sized audiences. The Girl from the Ranch 13 attracted two large andiences. Big Hearted Jim 14. A Deaperate Chance 20.

BANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Neil Burgess in The County Fair 11 pleased packed house. The Moonshiner's Daughter 12; good co.; small house. Knickerbocker Stock co. 18-23.

WILLIMANTIC.—LOOMER OPERA HOUSE

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): American Vitagraph 8 pleased good house. A Ragged Hero (return) 9 pleased two packed houses. American Vitagraph 14-16. Charley's Aunt 29.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): A Ragged Hero 6 pleased; fair house. Nell Burgeon in The County Frair 13 failed to please; S. R. O. The Moonshiner's Daughter 15.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Avery Strong co. week 11-16, to good business. Adgle and her lions the feature.

# DELAWARE.

WILMINGTON. — GRAND (Joseph I. Gainer, mgr.): The County Chairman 12: fair house. Under Southern Skies 14. Lester Lonergan in If I Were King 16. — LECEUM (Daniel Humphries, mgr.): The Cowboy Girl 7-9; fair houses. The Eye Witness 11-13; fair business. How Baxter Butted in 14-16. Queen of the White Slaves 18-20.

JACK SONVILLE.—DUVAL (J. D. Burbridge, mgr.): Message from Mars 4: weak co., to good business. Rogers Brothers in Ireland 6 pleased capetity. The Squaw Man 8; fair, to good house. Our New Minister 9 pleased good attendance. Diric Ministeris Goodwin 18. Everybody Works but Pather Wildow 23. Emma Eames 27. od pleased good attendance. Dixle Minstrels 22. The College Widow 23. Emma Eames 27. ST. AUGUSTINE.—GENOVAR'S (A. D. Parker, mgr.): The Pour Pickerts co. week beginning 4; fair houses and performances. Donnelly and Hattheld Minstrels 12; crowded house; pleased; 13 fair house; PENSACOLA.—OPERA HOUSE (John mgr.): Mabel Montgomery in Zana 4 ness. The Free Lance 8; example 15. The Governor's Son 18.



IT IS PURE, RIPE, MELLOW AND WHOLESOME. THE AMERICAN GENTLEMAN'S WHISKEY



WM. LANAHAN & SON, Baltimore, Ed.

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# ILLINOIS.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): The Orpheum Stock co. 4-6. Plays: For Home and Homor, The Hand of Man, The Little Church Across the Way, and A True Kentuckian, entertaining audiences of good size. Arthur Dunn in The Little Joker 8; poor; fair house. The Land of Nod, matinee and night, 9, had medium business. William Norris and Elife Fay were missed. Rev. J. W. Cavanaugh, president of Notre Dame University, lectured 10. Nance O'Neil in Magda 11; fair house; pleased. The Clansman 12. Alberta Galiatin in Dorothy Vernon of Haddon Hall 23. The Old Homestead 15. The Girl of the Streets 16. Robinson Crusse, 9; Œlba; locab, 18, 19. James K. Hackett in The Walls of Jericho 20. Vicia Gillette in The Girl and the Bandit 22. The Way of the Transgressor, matinse and night, 23.—ITEMS: Arthur Bassett gave a song recital before the Amateur Musical Club at the Unitarian Church 9.—William J. Bryan will deliver the annual St. Patrick's Day lecture at the Goliseum March 17.—A delegation of negroes protested against the performance of The Clansman 12.—A light opera. The Miller's Daughter, book and score by Clark E. Stewart, of this city, whose starring tours in The Silver King brought him fame and fortune, is spending two weeks visiting his three brothers here. Since he retired from the stage Mr. Haswin has lived at Holly Beach, N. J.—The performance of Pinafore 2 marked the fourteenth anniversary of the opening of the Grand by the Bostonians in Bobin Hood. Henry Saltzman, the present stage-manager, has been in charge of the stage during the outire time. The present is his twenty-eighth season here.

FEDSELA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Charias H. Yale's Devil's Auction 5; pleased house.

twenty-eighth season here. The per the The Convict's Daughter 10 interested good of Arthur Dunn in The Little Joher 11; excelled Alberta Gallatin in Dorothy Vernon of Hadil pleased fair audience. Earn Kendall Elegant Jones 13. Eugenie Blair in The Withe Case 14. The Old Homestend 16. A the Streets 17. Mein Leopold (German) 18. K. Hackett in The Walls of Jericho.—M. (National Amusement Co., mgrs.; A. L. Winnar,); The Queen of the Highbinders 7-9; big pleased. Andrew Mack 10-13 in The Way to and Tom Moore; solid houses matiness as two of best shows since house opened. Robeing in Running for Governor 14-16. When tilleeps 17-20.—STAR: Fraser Stock co. cellent husiness 13-18.

BECATUR.—POWERS' OPERA HOUSE

GEORGIA.

MACON.—GRAND (E. M. Horine, mgr.): Rogers from the sin Ireland 5 delighted large house. Henry Jewett in The Squaw Man 7 disappointed splendid in the Squaw Man 7 disappointed splendid in the Squaw Man 1 disappointed splendid in the Squaw Man 2 delighted large squadience. Nat Goodwin in A Glided Fool 20. The College Widow 21. Maude Fealy March 1. When Squaw Man 1 disappointed splendid in the Squaw Man 2 delighted large squadience. Nat Goodwin in A Glided Fool 20. The College Widow 21. Maude Fealy March 1. When Squaw Man 2 delighted large squadience is speed to the Squaw Man 2 delighted large squaw



Relieve inflammation of the throat caused by cold or catarrh. Contain no opiates.

Spy. A Rocky Road to Dublin 16.—ITEM: New owners. Central States Theatre Co., appointed I. Kent Cohn resident manager.—Mr. Hunt, manager for Fedley and Rurch, will devote his time to his law practice.—FAMILY (L. E. Lund, mgr.): Family Theatre Stock co. in For Her Sake II-16.—ITEM: University of Illinois Glee Club give entertainment for local hospital, benefit at City Hall Auditorium, 12. PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Sheaff, mgr.): The Isle of Spice 4 to S. R. O.; pleased immensely. Harrington Stock co. 7-9 to only fair business and fair antisfaction. York State Folks II to good business; pleased, and will return 25. Bub Fotzsimmons 12 in Fight for Love; immense house: satisfaction, Standard Opera co. in Martha 18, The Country Jay B. Buster's Holiday 20. Way of the Transgressor 21, York State Folks 2. Thomas Jefferen in Rip Van Winkle 28. Driven from Home 28.

from Home 28.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.); Midnight Lscape 8; medium business. Man of Her Choice 9 to fair business. Arthur Dunn in The Little Joker 12 to medium business. Bobert Downing 13. Allen Doone in Kerry Gow 16. McKay Comedy co. 18-23. The Village Parson 25. College Widow 11. Sultan of Suln 12. Two Johns 17. Texas Sweetheart 18. When Knighthood Was in Flower 20. The Clausman 21.

I.I.W.COL.N.—BROADWAY (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Oroheum Stock co. 7-9: ordinary co. and business. Plays: For Home and Honor, A True Kentuckinn, and The Hand of Man. Whitney's laie of Spice 11; pool antisfaction, to capacity. Hal Reid's Driven from Home 12; fair co. and house. Buster Brown 13. Illinois University Glee and Mandolin Club 16 (mathec). York State Folks 16. Howe's pictures 19. Ild Homestend 21.

laie of Spice 17. Barney Gilmore 18. Monte Cristo 22. Exra Kendall 24. Thomas Jefferson 25. Myrkle-Harder Stock co. 26-March 1.

CHAMPASGN.—WALKER OPERA HOUSE (W. E. Thomas, acting mgr.): Florence Gear in The Marriage of Elity 4 pleased small house. Hickman-Bessey Comedy co. 5-8. Plays: Americans Abroad. The Blue and the Gray, When Ecuben Comes to Town. My Maryland Lady, A Duel of Hearts, and The Wayside Inn; drew excellent crowds at each performance. The Land of Nod 12. York State Folks 13.

WAUKEEGAN.—SCHWARTZ (Central States Themire Oo. leases; Charles A. Takaca, mgr.): Eight Bells 6; good co. and business. Raffles 10; excellent, to fair business. Virgins Harmed in Camille 13. My Dixie Girl 15. Exra Kendall 17. Hickman-Bessy Stock co. 18-23. Florence Roberts in The Strength of the Weak 24. Arthur Dunn in The Little Joker 28. The James Boys 27.

AUBORA.—OPERA HOUSE (Chamberlin, Herrington and Co.; Charles Lamb, res. mgr.): Hawthorne Club 5. The Way to Kenmare 8; excellent, to good business. East Lynne 8; good, to fish business. Uncle Josh Ferkins 10 pleased a fair audience. Prancis McMillan 11. Exra Kendall 12. Arthur Dunn 13. Lulu Tyler Gutes co. 15. Side Tracked 16. Kerry Gow 17. The Village Parson 24.

KANKAKEEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): East Lynne 4; good, to good business. Bunch of Keys 11; fair, to medium business. Les Boulinard 12 (local) to fine business. Driven from Home 14. Pride of Newspaper Row 16. Hunt Stock co. 18-23. King of Tramps 26. The Inferno 28. Country My March 4.

CABBO.—OPERA HOUSE (D. L. Williamson, mgr.): Bleased. The Tourists, with Richard Golden.

untry Jay March 4.

CASEO.—OPERA HOUSE (D. L. Williamson, tr.): Henry E. Diney in The Man on the Box 9: S.

G.; pleased. The Tourists, with Richard Golden.

Howe's moving pictures 12. Nat M. Wills in A leavy Deg 13. A Pair of Country Kids 16. Harry restord in That Odd Fellow 19. Black Crook

ROCKFORD.—GRAND (George C. Sackett, ngr.): Dairymple Comedy co. 4-6. Plays: Dora Thorne, The White Slave, and A Bunaway Tramp, to nood business. Sidetracked 7; fair house. Eva Tanuny 9 pleased two large houses. Rockford Symphony Orchestra 10; good house. Eara Kendall 16. E. S. William 19.

Willard 18.

JOLIET,—THEATRE (J. T. Henderson, mgr.):
Man of Her Choice 2; fair co. to poor business.
Andrew Mack in The Way to Kenmare 9; two performances; good business; pleased. Bunch of Keys
19; two performances; fair business; pleased. Ezra
Kendali in Swell Elegant Jones 11 pleased capacity.
KEWANEE,—OPERA HOUSE (Frank F. Shuits,
mgr.): Wallack's Theatre co. 4-9. Plays: Was She
to Blame, For Home and Honor, A Quaker Tragedy.
The Slave Girl. Camille, and A Man of Mystery; fair
business, McKay Repertoire 11-15. Mistakes Will
Happen 18.

The Slave Gifl. Camille, and A Man of Mystery; fair business. McKay Repertoire 11-15. Mistakes Will Happen 18.

JACKSONVHALE.—GRAN? (G. W. Chatterton, mar: George W. Davis, local n.gr.): Devil's Anction 2: good, to fair business. Arthur Dunn in The Little Joker 5: business and performance good. Buster Brown 6; good house; pleased. U. C. T. Minstrels 10 focal) pleased crowded house.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Etertha Kalich in The Kreutzer Sonata 7 gave us the treat of the season and drew a large and well pleased house. The Man of Her Choice 8; fair house. Jules Walters in Side-tracked 10. Ezra Kendsli in Swell Elegant Jones 14.

TAYLORVHALE.—ELES' (Gerry Hogan, mgr.): The House of Spice 8 pleased large audience. A Pink Teal (docal). Hinois University Glee and Mandolin Club 14 (benefit Elas' charity fund). Girl of the Streets 15. Inferace 19. Nashville Students 20. Vandeville 21. Driven from Home 22. Vandeville 21. Driven from Home 24. CALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): Driven from Home 5 pleased small house. The Warning Bell 12. Erra Kendsli 14. Isle of Spice 15. MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Devil's Anction 5; good, to fair business. The Warning Bell 13. Told in the Hills 18. The College Widow March 5.

STREARCH TOR.—PLIMB OPERA HOUSE (J. E. Williams, mgr.): The Busch of Keys 9; good business. The Warning Bell 13. Told in the Hills 18. The College Widow March 5.

MATTOON.—THEATRE (Charles Hogue, mgr.): Two Merry Tramps 13.

MATTOON.—THEATRE (Charles Hogue, mgr.): The Busch of Spice 6 pleased packed house. Two Country Tramps 14. The Telaster Country Tramps 15. The House of Spice 6 pleased packed house. Two Country Tramps 14. The Hillsen Hand 5 pleased fair house. The Warling Bell 12. Contact of Spice 6 pleased fair house. The Tenderfoot 7 pleased from 11 to 13. 14. Major to Charles House (C. Calmera House (C. C. Calmera

MATTOON.—THEATRE (Charles Hogue, mgr.): The lale of Spice 6 picased packed house. Two Country Kids 7 to fair business. STERLING.—ACADEMY (M. C. Ward, mgr.): Side Tracked 6; big house; poor satisfaction. A Bunch of Keys 7; good business; pleased.

EVANSVILLE.—GRAND (Pedley and Burch. mgrs.): The Social Whirl 6 pleased very fair house. Henry E. Direy 7 in The Man on the Box delighted good house. 'Way Bown East 10 pleased two good houses. The Tourists 14.—WELLS' BIJOU (Allen Jenkins, mgr.): Blanche O'Neill in Marda 8 pleased fair house. George Primrase's Minstrels 9 drew very fair house. George Primrase's Minstrels 9 drew very fair house. The show was an improvement over last year. Yorke and Adams in Bankers and Brokers 10-13 pleased good houses. James J. Corbett 14 in The Burgiar and the Lady. A Child of the Regiment is due 17-39.—PEOPLE'S (Pedley and Burch. mgrs.): The Country Jay 10, matinee and night. drew two fair houses.—HOPKINS' BIJOU (J. H. Ropke. mgr.): The stock co. presents Along the Connecticut 10-16.

RHCHMOND.—GENNETT (Ira Swisher, mgr.): Under Southern Skies 6 pleased good business. Wonderland 9 disappointed large house. American Stock co. 11-16 opened to excellent business in The Man-o'-War's Man. Blanche Walsh in The Straight Road 18. The Country Store 29. Virginia Harned in Camille 21.—ITEMS: Manager Swisher, of the Gennett, has accepted the position of advance man with W. N. Lawrence's Mrs. Temple's Telegram. The management of the theatre is in charge of his wife.—The Entre Nous Club, a local organization, entertained the members of the Wonderland co. in their club rooms after the performance, complimentary to Arthur Williams, the manager and formerly a resident of the city.

TERREE HAUTE.—GRAND (T. W. Barhydt, mgr.): Louis James in Merry Wives of Windsor 5; good house; pleased, Primrose's Minstrels 6; co. and house fair. Barney Glimore in The Rocky Road to Dublin 7-9 pleased good business. The Show Girl 10 satisfied full house. Artists' Course 11. Stetson's U. T. C. 12. James J. Corbett in The Burgiar and the Lady 13, While 'Frisco Burns 14-16. Emma Carus in Too Near Home 17.—COLISEUM G. H. Rarnes, mgr.): The Star Show Girls 3-6; excellent burlesque to big business. The Champague Girls 10-12.

coran 8, 9, in The Freedom of Susaume and A Doll's House to good business; pleased. Miller's Band in concert 10 to large house. Dora Woodruff Stock co. 11-16.—ALDHTORHUM (Harry G. Sommers, mgr.); K. J. Weish, bus.-mgr.); Andrew Mack in The Way College Widow 9; two performance to big business; good co. Shepard's pictures 10. Humpty Dumpty 11. A Bunch of Keys 12. The Land of Nod 18.

MACHINEAN CHTY.—GRAND (Central States Thestre Co.; Otio Dunker, mgr.); Undie Jash Perkins 7; good business. Eight Belb 9; fair bouse. Charley Grapewin in The Awakening of Mr. Pipp 10; fair bouse. My Wild's Family 12; poor business. Wilhaps Farnon 17. Raffies 18. A Country Jay 24. The Little Joher 27.—ARMONY OPERA HOUSE (W. F. Woodsen, mgr.); White Gecture on Robert Burns) 6; good house. Saville's Humpty Dumpty 10; fair house. Saville's Humpty Dumpty 16; fair house. Wandeville week 18-23.

FORT WAYNE.—MAJESTIC (M. E. Blee, mgr.); Mildred Holland in A Paradise of Lies 5 pleased good house. The College Widow 6; excellent, to packed house. The Old Homestead 7 pleased big home. Around the Clock 9 pleased good house. Wonderland 10; packed house; pleased. Charley Grapewin in The Awakening of Mr. Pipp 31. James 3. Corbett in The Burglar and the Lady 12. The Land of Nod 14. John Drew in His House in Order 15. Rufus Rastus 16.

VALPARAISO. MEMORIAL OPERA HOUSE (A. P. Helneman, mgr.): The Woman in the Case 6; excellent, to good house. Josh Perkins 9 to capacity; pleased. My Wife's Pamily 13. King of Tramps 23.

23.

COLAIMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Around the Clock 4: excellent, to large sudfance. The Little Homestead 7 pleased a fair staed audience. The Show Girl 11. Texas Sweethearts 13. At Cripple Creek 22.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): S. A. Long (lecture) 2; good, to packed house. The Marriage of Kitty 13. Jane Corcovan 19. Stetson's U. T. C. 27.

PRINCETON.—KIDD (George r. 2012). mgr.): The Hoosler Girl 12; poor, to capacity. Fatt Fellx 16. Singing Skull 21.—DREAMLAND (Frank McClannhan, mgr.): Moving pictures, to capacity.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Nork State Folks 6 pleased good house. Wren Steck co. 18-20.

GOSHEN.—IRWIN OPERA HOUSE (Ammons and

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estea, mgr.): Black Crook, Jr., 4; good house. The Hidden Hand 5 pleased fair Jouse. The Tenderfoot 7 pleased full house. Sweet Clover 5 pleased good house. Original Black Crook 12. Majestic Vaudeville co. changed from 11 to 13, 14. Richards and Pringle's Minstrels 18. The Holy City 23. Along the Kennebec 27.

MUSE OGER.—HINTON (W. M. Hinton, mgr.): The Tenderfoot 14 failed to please good house owing to poor support. The Gingerbread Man 15; splendid productier; pleased capacity. Black Crook 11. Georgia Minstrels 15. James O'Neill in Monte Cristo 16. ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): Ole Olson 6 to fair business. The Yankee Consul 8; crowded house.

OFTUMWA.—GRAND (J. Frank Jersey, mgr.):
Alberta Gallatin in Dorothy Vernon of Haddon Hall
6; good business; splendid production; special mention
is due Miss Gallatin, being obliged to respond to
numerous curtain calls. The Dumbar co. (auspices
Y. M. C. A.) 8 pleased large house. Mahara's Minstrels 9; good patronase, giving astisfaction. Devil's
Auction IS. As Told in the Hills 16.—ITEMS:
Harry Bool Farker's production, David Corson, failed
to appear as billed 5 on account of friction between
L. S. Leavitt, the manager, and Richard Gordon, the
leading man. The co. closed here.—Manager J. F.
Jersey has taken a new lease on the Masonic Opera
House at Oukaloons for a term of six years, in
which has arranged for an entire overhauling and
rebuilding of the interior. FRANK SIMONDS.
HOUSE (E. O. Elisworth, mgr.); Grace Merritt in
When Knighthood Was in Flower 12. Victor Hugo
Majestic Vaudeville co. 16. Devil's Auction 20.—
ITEMS: Manager Elisworth returned 11 from a business trip to Florida.—Bertha Kallch received from
the press of lowa the strongest endorsements accerded a member of the profession in years.
FRANK E, FOSTER.

KEOKUK.—ITEM: D. L. Hughes has acquired

FRANK E, FOSTER.

KEOKUK—ITEM: D. L. Hughes has acquired control of the Grand Opera House and will immediately reopen it. The house has been closed for something over a year owing to differences between local people and the late Frank Chamberlin, the owner. Mr. Hughes has completed negotiations with the representatives of the Chamberlin estate by which he has control of the Chamberlin estate by which he has control of the thouse for a long term of years. The reopening of the theatre will be halled with delight by the people of Kechuk, and especially as it will be under the direction of Mr. Hughes. He was lesuee and manager a number of years ago, and under his management gave the public the most satisfactory service they have had at any time since the house

Service and the state of the st

KANSAS.

TOPEKA.—GRAND (Crawford and Hagen, mgrs.):
Lhevinne, pinnist, drew big audience 3; highly enjoyable. Harry Beresford in the Woman Hater 7; fine attraction, to capacity. James K. Hackett in the Walls of Jericho; crowded house greeted the star and his excellent co. with great enthusiasm; most fashlomable audience. The Royal Chef 14. Mahara's Minatrels 15. San Carlo Opera co., presenting La Trawiata March 1. Breaking Into Society 17.—NOVELLY (S. R. Wells, mgr.); Fine business; new hill: Stanley and Scanlon, Sam Hood, C. B. Martyne, Charles Frosto as the Matines Girl, Casey and Le-Clair in one act playlet The Irish Tenants.—ITEM: Bad weather prevented the opening of the Majestic Theatre 10; preliminary opening date to be announced at a later date.

PITTSBURG.—LA BELLE (W. R. Bell. mgr.): The College Boy 3; fair house and co. Alice in Wonderland (local) 4, 5, pleased good houses. Mahara's Minstrels 6; good house; fair co. Rajish of Bhong 9; anall house; fair co. Rajish of Bhong 9; and house fair co. Rajish of Bhong 9; and house fair co. Rajish of Bhong 9; and house; fair co. Rajish of Bhong 9; and house; fair co. Rajish of Bhong 9; and house fair co. Rajish of Bhong 9; and house; fair co. Rajish of Bhong 9; and house fair co. R

The Gingerbread Man 5 pleased good business. Railroad Jack 9; fair satisfaction and good business. Railroad Jack 9; fair satisfaction and good business. Thomas Jefferson in Rip Van Winkle 11 gave good satisfaction to light business. Peck's Bad Boy 18. The Tenderfoot 19. John Griffith 22. The One Woman 23. The lale of Spice 26.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.: The Spedden-Parce co. 10-13, opening in A Thoroughbred, to capacity.—PEOPLE'S (Maurice and Chas. Cunningham, mgrs.): Bill for week of 10 contains excellent features; business very good.

WINFIELD.—GRAND (George Gary, mgr.): College Boy 5; poor, to small house. Rajah of Bhong 6 pleased large andlence. The Village Vagabond 9; fair show and house. Richard and Pringle's Minstrels 27.

BOLTON.—HINNEN'S OPERA HOUSE (George

pleased large andience. The Village Vagabond 9: fair show and house. Richard and Pringle's Minstrels 27.

HOLTON.—HINNEN'S OPERA HOUSE (George J. House, Minnen, mgr.): Slaves of Russin 7 to big business; pleased. Jack Fowler's Players 7 canceled. A Little Prospector 11. Claire Paige 14. The Burglar and the Walf March 13.

MANHATTAN.—OPERA HOUSE (H. P. Wareham, mgr.): Uncle Si Haskins 9: fair, to light business. The College Boy 18. The Village Vagabond 19. Homespun Hearts 21. Bracket's pictures 23. The Little Prospector 26. Peck's Bad Boy 28.

HOLA.—GRAND (C. H. Wheston, mgr.): The Woman Hater 5: good, to fair business. The Royal Chef 6: good, to good house. Thomas Jefferson 14. Kansas Sunflower 16. ff. Uncle Si Haskins 22. The Tenderfoot 23. Elka' Minstrels (local) 25, 29.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Harry Beresford in The Woman Hater 4 pleased fair house. Raifroad Jack 7: small house. A Royal Chef 8: good business; pleased. Two Johns 19. Isle of Spice 22. Si Haskins 23.

COFFEYVILLE.—JEFFERSON (R. B. Palmer, mgr.): The Yankee Consul 6: fair business. The Gingerbread Man 7: well pleased a full house. The Royal Chef 8 canceled. The Black Crook 9. Armin Fluvers 10-16.

JUNCTION CITY.—OPERA HOUSE (F. W. Dorn, mgr.): The Woman Hater 8 pleased, to good husiness. The Royal Chef 5: excellent, to good business: the part of the Chef as played by Harry Hormser was very clever. Local talent 12. Mahara's Minstrels 13. HUTCHINSON.—HOME. (W. A. Loe, mgr.): The House 5: fair co. and business. The College Boy 9: good co. and business. John Griffith in Richard III 7: fine co.; good business. The College Boy 9: good co. and business. John Griffith in Richard III 7: fine co.; good business. The College Boy 9: good co. and business. John Griffith in Richard III 7: fine co.; good business. The College Boy 9: good co. and business. John Griffith in Richard III 7: fine co.; good business. The College Boy 9: good co. and business.

# KENTUCKY.

PADUCAH.—RENTUCKY (Thomas W. Roberts, ner.): The Social Whirl 5 amused capacity. Henry

Walls of Jericho; crowded house greeted the star and his excellent co. with great enthusiasm; most fashionable audience. The Royal Chef 14. Mahara's Minstrels 15. San Carlo Opera co., presenting La Traviata March 1. Breaking into Society 17.—NOVELTY (S. R. Wells, mgr.): Fine business; new bill: Stanley and Scanlon, Sam Hood, C. B. Martyne, Charles Frosto as the Matines Girl, Casey and LeClair in one act playlet The Irish Tenants.—ITEM: Bad weather prevented the opening of the Majestic Theatre 10; preliminary opening date to be amounced at a later date.

DAVID J. AUGUST.

FITTSBURG.—LA BELLE (W. W. Bell. mgr.): The College Roy 3; fair house and co. Alice in Wonderland (local) 4. 5, pleased good houses. Mahara's Minstrels 6; good house; fair co. Rajish of Bhong 9; small house; fair co. Rajish of Bhong 18. The Tenderfoot 16. Uncle Si Haskins 17. The One Woman 22. Richard III 23. Convict's Daughter 24. The Lion and the Mouse 28. The Isle of Spice March 2.

COFFETVILLE, — JEFFERSON (J. Palmer, mgr.): The Yankee Consul 5 failed to please fair house, pleased Man 6; packed house; pleased. Armin Players II.—AUDITORIUM: Rella-Catterlin Stock co. to capacity business seven nights each week and is still unable to appear in his customary roles.

COLUMBUS.—ReGHIE'S (W. E. McGhie, mgr.): The Gingerbread Man 5 pleased good business. The Sunaw Man 21. Billy Kerming Janes and Jack 9; Rair satisfaction and good business. Rajirond Jack 9; Rair satisfaction and good business. The Sunaw Man 21. Billy Kerming Jack 10; J

# MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.—8AVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Robert Loraine in Man and Superman 6 pleased good attendance. The Gingerbread Man 7 pleased two good houses; the stage settings were unusually good. How Hearts Are Broken 8, 9 and matinee 9: well staged; presented by a capable co, to fair attendance. East Lyane 11. matinee and night; co. and performance fair, attendance fair. Mary Shaw in Alice-Sit-by-the-Fire 12: excellent, to good attendance. Boston Symphony Orchestra 13, Dr. Karl Muck, conductor; fine concert to large and select attendance. Coming The' the light (return) 14. PHT: Paff: Pooft: 16, Big Hearted Jim 18-20. The Moonshiner's Daughter 21, 22. Nell Burgess in The County Fair 21.—ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, rea. mgr.): Roe Stock co. closed their engagement 9. John Bertin in the leading roles made a very good impression, as did Jean Barrymore and Margaret McKeon, Attendance fair. Shepard's moving pictures 10, matinee and night; good, to S. R. O. Daniel Ryan Stock co. 11-16, Daniel Ryan and a strong supporting co. opened their engagement 11, presenting The Bells. Mr. Ryan as Mathias gave a very good performance of the character. Harry O. Brown, Wayne Campbell, Henry M. Bicks, John A. Barding, Alice Flemming. Phyllis Gilmore, and Edith Clinton deserve mention. The productions are well staged. Macbeth was the bill 12. Mr. Ryan's conception of Macbeth is cumendable. Attendance first half of week fair. Le Brant Stock co. 18-23. Plays: Devil in Skirts.



It will not tarnish gold work nor scrutch the enamel. A perfect dentifrice—the one for you. Ask your dentist.

ray, The Tie that Binds, Louisians, an.—ITEM: Patrick Harrington, Academy, fell on the ice 10 and between the wrist and allows t co. week of 49 to Coming Thro' to

Consists Holes 16. Here There is allered the the Free 16. Consists They the Brev 18. Bestlered Management 16. Our Boys Ganateurs 18. Damon's Hasiles Gird. 19. 28. Big Heavied Jim 21.28. The Consists They Consists They Consists They Consists The Consists Consists They Consists The Consists C

Nell Burgess in The County Fair 22. The Monshiner's Daughter 23.

GLOUCESTER.—UNION HILL (Lothrop and
Tolman, mgrs.): Mand Hillman co. closed 9 to good
business. W. A. Dillon co. opened 11 for the week
in His Lawful Wife to S. R. O. Other plays: An
American Prince, The Little Mother, A Daughter of
Corsica. Mystery of Madison Garden, Men of Jimtown, Their Ruined Lives, and The Bowery Boy:
good specialties by William A. Dillon, the Van
Cooks, and La Dells. Fenberg Stock co. 18-23. As
Ye Sow March 1.

18 AVERSHIA.—ACADEMY (Wallace and Gilmore, lessees: J. A. Sayre, res. mgr.): Berthn, the
Sewing Machine Girl 8: co. fair; small house. AlleeSit-by-the-Fire 9: good house: co. good. Elmer Stock
co., supporting Miss Leigh De Lacey, Il-16 opened
with A Military Marriage to good house: co. good.
Other plays: The Sweetest Sin, The Way of the West,
Dare Devil Dorothy. Lost in the Desert, For Her
Sake, and Man's Enemy.

HOLVOKE.—OPERA HOUSE (J. H. O'Connell,
mgr.): Daniel Ryan and co. 4-9; good co.; large
bouses. The Gingerbroad Man 14, Four Huntings in
The Food House 15, 16, Coming Thro' the Rye 19
(return).—EMPIRE (T. F. Murray, mgr.): Behman's
Show 7-9; satisfactery, to excellent business. Joe
Welch in The Shoemaker 11-32; good, to crowded
houses. Blue Ribbon Girls 14-16, As Told in the
Hills 18-20.

Charles Beneit, mp.): The National Motion Picture Co. week of 10.

JONESVILLE.—THEATRE (E. H. Saxion, mpr.): The National Motion Picture co. week of 10.

JONESVILLE.—THEATRE (E. H. Saxion, mpr.): The National Motion Picture co. week of 10.

JONESVILLE.—THEATRE (E. H. Saxion, mpr.): Milliam Owen in Romeo and Juliet 12 delighted large house. The Sunny South 27.

MINNESOTA.

MIN

ALBERT LEA.—BR mgr.): Local Concert (AF packed house. The Holy When Knighthood Way I 23. Oign Nishon 25.

NGRTHFIELD.—AUDITORIU mgr.): Our Boys (amateur) 14. Comedy co. 16. When Knighther

VECKSBURG.—WALNUT STREET (Benry L, Mayer, mar.h; Thomas Jefferssin in Rip Van Winkle 4 pleased light business. When Knighthood Was in Flower 5 satisfied small house. Walter Writeside 6 canceled; returned to New York en account of filmen. The Harmony Concert co. 7 entertained large audience. Lillian Russell in The Butterfly 9; good, to heaviest business of season. Mrs. Wiggs 12. The Sign of the Cross 13. Lyceum Attraction 18. Mande Fealy 19. Adelaide Thurston 23. Louis James 26. The Rollicking Girl 28. The Beminary Girl March 2. Jacks Son.—CENTURY (Ebrilch Brothers and Coleman, leasees; S. C. Marshall, mgr.): The Sonaw Man 4 pleased full house. Lillian Russell in The Butterfly 8 delighted the inguest house of season W. B. Patton in The Siw Poke 2 pleased two mood houses. Everybody Works but Futher 11. Mrs. Wiggs 14. James Boys 15. Sian of the Cross 16. The Lion and the Mouse 18. Sian of the Cross 16. The Lion and the Mouse 18. Mande Fealy 20. Adelaide Gulf 18. Gull-FFORT.—OFERA BOUSE (A. 1. Goodwin. mgr.): Standard Opera co. in Martha and The Behemian Girl 8, 9 pleased good houses. Barlow's Great Minstreis 18. Shubert's Symphony Club and Ladies' Quartette 25. Lymn Twins 28.

COLLEBBUS.—OFERA HOUSE (Patterson and Street, mgrs.): East Lynne 4 to good business. Nat Goodwin T in A Gilded Fool to S. R. O. Land of New 11. Zans 16.

GREENVILLE.—GRAND (H. E. March, mgr.): Along the Kennebec 9; two fair houses. Mrs. Wiggs 11. Mande Fealy 18.

# MISSOURI.

According a printer, Crit plates and the control of the control of

MARSHALL.—EMPIRE (William H. Arthur, mgr.): Angell's Comedy co. week of 4 to good business; pleased. Plays: For Home and Honor, "Twint Love and Duty. Lost in Exvot. Lighthouse Robbert, Worlded, But No Wife, Wharf Rats of New York, and tharles Bennett, mgr.): The National Motion Picture co. week of 10.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): William Oven in Romeo and Juliet 12 delighted large house. The Sunny Scuth 27.

MINARY.

mgr.): Grace Marritt in When Knighthood Was in Flower Jan. 28 delighted large audience. or and the Walf 9 pleased go in Town 14

# **NEW JERSEY.**

NEW JERSEY.

TRENTON.—TAYLOR OPERA ROUSE (Menigomery Moses, mgr.): A manical extravagama, Professor Napoleon, was given 8, 9 for beself of the School of Industrial Arts by anatours before large audiences. Clark Glibs' Dancing Academy gave its annual public performance 12; several of the public aboved decided talent. Jessie Ensley appeared in in the Bishop's Carriage 13, deliarting a very fair house considering the day. A Marriage of Reason 19. Philadelphia Orchestra 21. His Boner the Mayor 22. The Daughters of Men 23.—STATE STREET THE-ATRE, F. B. Shalters, mgr.): The Girl from Broadway did not make a very strong impression on its audiences 7-9. A Wife's Bocret 11. 12 did very fair business to asthesical audiences. As Told in the Hills attracted well 13 and pleased, Four Corners of the Earth 18-29. Sidney Toler 21-22.

\*\*BODOMEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riges, ben.-mgr.): The Avenser played to good business 7-9; co. fair. Behind the Mask was presented by a strong cast 10-12; pleased 8. R. O. As Teld in the Hills 14-16.

\*\*BOVER.—BAKER (William H. Baber, mgr.): The Man of Her Choice 5 pleased fair bosse. Mildered and Bouchere 7; excellent performance; good business. Roberts n'a moving pictures 6. matines and night, pleased good audiences. Bennett and Moulton co, week 11 opened to capacity with The College Girl. Other playe: The Life Saver, Faust, Cowboy's Romance, For a Woman's fake, Billswerecked, Dr. Jekyll and Mr. Hyde, and Dora Thorne. Bover Lecture Course 19. Hooligan's Trip Around the World 21. Hook and Ladder Minstreis (local) 22. Hottest Coon in Dixle 23.

\*\*SEW ASSUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Lillian Mortimer in No Mother to Guide Her 5, 6 pleased good business. Fantana 7 amused large house. Toby Claude was a decided bit. A Wife's Secret 8 thrilled fair sined audience. As Told in the Hills 9; fair business. Wilton Lackaye in The Law and the Man 11; greeted by large and fashlonable audience. Blumelein's Ideals 12-16 (Continued on page 23.)

# LETTER LIST.

# IN BROOKLYN THEATRES.

The attraction at the Montauk Theory week is Lulu Glaser in The Acro Chil.
Rogers Brothers in Ireland will be seen nex

Rogens Brothers in Ireland will be seen to week.

Eddie Foy in the merry musical play. The Earl and the Girl, appear at the Shubert to sweek. The attraction next week will be Ftward Harrigan in Old Lavender.

Ben Hur is the offering at Teller's Broad way Theatre this week. William Favershanin The Squaw Man will follow.

Lew Dockstader and his big minstrel company is a strong attraction this week at the Majestic. Next Attraction. In Old Kentucky.

At the Grand Opera House, the comedy drama, Texis, is playing a return engagement to good business. No Mother to Guide Hernext week.

Williams and Walker in Abyssinin are drawing well this week at the Folly. Next week, Pavid Higgins in His Last Iballar.

All records were broken at the Bijon last week, when the eighth anciversary of the Spooner Company was celebrated at that popular playhouse. Mistress Nell was the play, and Edna May Spooner in the title role accord another triumph. Mrs. Species made a speech Monday night, and after the performance the company celebrated the event with appropriate enthusiasm. The attraction this week is the first production of Charles E. Bianey's play, Death Before Dishonor.

Corse Payton's Players at the Lee Avenue Theatre, appear this week in an elaborate production of A Daughter of the South. Etta Reed Payton is seen to excellent advantage in the title role, and the support, including Louis Leon Hall, is adequate.

At the World Beaters, a very popular organization of entertainers, appear this week at the Star Theatre. Salome in the Dance of the Seven Vells is the chief feature of the programme, and Bernac's Circus is offered as an extra struction. Caught at Last, and The Isle of Rubbernecks are the two musical comedies in which the whole company appear.

The Bachelor Club seen last week at the Star Island Last Hall Jour, a dramatization of the author's movel, Miss Middleton's Lover, was produced for the first time at Blaney's Theatre Feb. 11. The play bears a very close resemblance to the book, and James R. Garvey, who dramatised the

# VAUDEVILLE,

At the Orpheum this week, Harry Bulger and his company is the headliner. Others are Josephine Cohan and company. Fred Niblo, That Quartette, Gardner and Stoddart, Beatrice Moreland and company, Ben Ali's twelve Arabs, Swivel and Keasner, and the Three Deltons.

The principal feature of Hyde and Behman's bill this week is Charles Warner in Drink; George W. Monroe is the extra attraction, and the others are the Jackson Family, John W. World and Mindell Kingston, Willie Zimmerman, Rooney Sisters, Billy Van, and Kennard Brothers.

Thomas Kyan and Mary Redfield head the bill this week at Keeney's; the others are the Five Majors. Nora Bayes, Alpha Trio, Memphis Kennedy, Lando and Blake, Silent Tait and Zineel and Boutelle.

Forter, Frank B., Wm. Park, Bert B. Pe Jack Preston, A. Parkins, Fiddes M. Page, Heynolds, Jack, Arthur Rarich, Jno. W. B. Jos, M. Riddle, Frank Rowan, Louis Reinhardt, Ryan, Harry T. Raymond, Chas. P. Bingsdorf, M. Beynolds,

M. Reynolds.

M. Reynolds.

Somers. Martin. W. B. Streeter. Arthur Seymour. Ches. Stevens. Herbt. Sears. Joe Stels. Wm. D. Stedman. Wm. B. Singer. J. M. Stevens. Joe Sullivan. De Sullivan. Jos. Smith. Jno. Stanleton. Jos. M. Sparks. Geo. L. Sevbolt. Fredk. Sullivan. Fred M. Shew. H. B. S. Stafford. Ernest Shield. H. E. Spooner. Henry Stingley. Chas. F. Southworth.

Taylor. Paul. H. B. Tucker. C. Thayer. Jos. Treasl. Fred Tyler. B. Frank Taylor.

Vernon. J. C. Von Mitzen and Sumner.

Wilder. Geo. H. H. C. Washburn. T. Vale Wood. Chas. Wheelock. Howard Webster. Orville Walten. Clare R. Williams. Henry P. Wieners. Harry M. Webster. Watter Wall. Prof. Wormword. Fred J. Wyatt. White Whittlesey Nat Woods. Theo Walters, Wm. Warmington. Louis Walnwright.

Young, Wilbur. E. H. Youngman.

# Millor, Geo. H., H. C. Washburn, T. Vale Wood, Allard, Louis E., H. A. Austin, Chas. Arnold, Dan Atman, Jack Amory, Archie Allea, Wm. F. Arnold, Alb. Andrusa, Wm. B. Abelo. Brewer, Fred A., Geo. Blumenthal, Elwood Bostwick, Raiph Belmont, Raiph Beal, Guy T. Bennett, J. C. Bloom, Russell L. Barrett, Sam'l Brobst, Chas. Burke, Henry Brwn, Paul Brachard, Will J. Black, Frank C. Banks, Jos. H. Benner, Irving Brooks, J. Frank Burke, Ed Bayer, Bert Buckman, Elmer Booth, W. E. Balley. Cummings, Raiph E., G. Berlst Cotton, Edw. J. Charoy, Owen G. Coll. Brandon Courtney, Jno. A. Cumberhad, Hilliard Campbell, Wm. Calder, Barry R. Corbett, Gus Carney, Alb. L. Cunningham, Duke Cameron, Wm. T. Cariton, Chas. Cohn. Beaumont Classion, Emmet Coerigan, Ed Curran, Alb. Cheveller, Ornsby B. Court. Chas. Craby, Cunning the Jail Breaker. Button, Austin, J. E. Driscol, Edward Donnelly, Geo. C. Denton, E. Y. de Varny, Ben F. Dodson, Chas. Doty, Jno. Daley, L. H. Dibble, A. L. Downing, Maxin De Grosa, T. P. De Gofferelly, Warren Dabler, Thou, L. Davis, Harry T. De Verz. Button, Austin, J. E. Driscol, Edward Donnelly, Geo. C. Denton, E. Y. de Varny, Ben F. Dodson, Chas. Doty, Jno. Daley, L. H. Dibble, A. L. Downing, Maxin De Grosa, T. P. De Gofferelly, Warren Dabler, Thou, L. Davis, Harry T. De Verz. Button, Austin, J. E. Driscol, Edward Donnelly, Geo. C. Denton, E. Y. de Varny, Ben F. Dodson, Chas. Doty, Jno. Daley, L. H. Dibble, A. L. Downing, Maxin De Grosa, T. P. De Gofferelly, Warren Dabler, Thou, L. Davis, Harry T. De Verz. Button, Austin, J. E. Driscol, Edward Donnelly, Geo. C. Denton, E. Y. de Varny, Ben F. Dodson, F. R. French, Edward Popular, T. Warter, Warting, Maxing, Maxing,

this !

Baitimore, Md., Feb. 18-22, Washington, B. C., March 2.
FAUST (Watte's: Oign Verne, mar.); Dances, O. Feb. 19. Marion 20. Chickasha, I. J., 21. Valley 22. Ardmore 25. Ft. Worth, Ten., 31. D. J., Bartington, C. J., Bartington, D. C., D., Bartington, C. J., Bart

Comment of the Commen

White work of

CN. ARTHUR: St. Paul, Minn., Peb. 17-20. april 21-25. ANIELS, PRANE: New York city Peb. 18

(Mdw. P. Alber, prop.): Pantuck-t. R. L.-infeffule. I (Sam Morris, mgr.): Chicago, III. indef-W.S. BARRE: New Orleans, Lo., Sept. 25-ANS: Los Angeles, Cal.—Indefinite, DANS: Los Angeles, Cal.—Indefinite, DANS: Proceedings of the Country, Man.—Indefinite, CAL Called Country, Man.—Indefinite, CAL Called Country, Man.—Indefinite, CAL Called Country, Man.—Indefinite, CAL Called Country, Man.—Indefinite, Called Country, Man.—Indefinite, Called Country, Man. Proceedings, M.—Indefinite, Called Country, Called Country

WRIELE-HARDER (Southern: Latimore and Leigh, mare): De Soio, Mo., Feb. 18-21, Belleville 25-18-28.

WE. TOM FRANKLIN (Red and Stanley, mgra): Munn City In. Feb. 18-23,

SMAN STYLOK (John Doman, mgr.): Savannah, Ga., Teb. 18-28, Inchin 25-27

POTIFICAL STYLOK (W. A. Partello, mgr.): Hagerstown, Md., Feb. 18-21, Nortistown, Pa. 25-March 2.

PAVIN SIRTERS Of Stafford Favion, mgr.): Brady, To., Feb. 18-22, Coleman 25-March 2.

PIRVELL, WATHRYN (W. D. Pingernid, mgr.): Timo, O., Feb. 18-23, Coleman 25-March 2.

PIRVELL, WATHRYN (W. D. Pingernid, mgr.): Timo, O., Feb. 18-23, Coleman 25-March 2.

PIRVELL, WATHRYN (W. D. Pingernid, mgr.): Timo, O., Feb. 18-23, Coleman 25-March 2.

PINGER, PROFILE (H. W. Tavlor, mgr.): Haselton, Pa., Feb. 18-23, Phoenicallic 25-March 2.

TAVLOR STOCK (H. W. Tavlor, mgr.): Haselton, Pa., Feb. 18-23, Phoenicallic 25-March 2.

TRIMBALE THEATRE (Merle Troundale, mgr.): Rinter, Mo., Feb. 17-23. Higginoville 25-March 2.

PROFILE Mo., Feb. 17-23. Higginoville 25-March 2.

PROFILE Mo., Feb. 17-24. Higginoville 25-March 2.

PROFILE Mo., Feb. 17-24. Higginoville 25-March 2.

PROFILE Mo., Feb. 17-25. Cilinon, In., Peb. 17-25. Cilinon, In., 25-March 2.

WALLACK THEATRE (Northern: Dubinsky Brothern, mgr.): Bock Island, III.—indefinite.

WALLACK THEATRE (Northern: Dubinsky Brothern, mgr.): Bock Island, III.—indefinite.

WINNIGHER BROTTIFER (Fromk Winnierr, mgr.): Nation, III., Feb. 18-23, Bloomington 25-March 2.

The control of the co PANYANA (F. Ray Camatoch, mgr.): New York city
Feb. 18-20.

FULIAN, LEW (Shubert Brothers, mgrs.): Beston,
Mam., Feb. 11-20.

Mattheway (Risw ord Eritanger, mgrs.): Atlanta,
Ge., Feb. 11-20.

Markett, Lellial (Elsw ord Eritanger, mgrs.): Bisonne,
Mys. Feb. 11-20.

Markett, Lellial (Elsw ord Eritanger, mgrs.): Bisonne,
Mys. Feb. 11-20.

Markett, Lellial (Misse ord Eritanger, mgrs.): Bisonne,
Mys. Feb. 11-20.

Markett, Markett, Markett, Mgr.): New York
city Nov. 25-indefinite.

Markett, Markett, Markett, Markett, Mgr.

Markett, Morelling, W. Vo., 25-27. Fairmont
Markett, Markett, W. Vo., 25-27. Fairmont
Markett, Markett, M. Van., 25-27. Fairmont
Markett, Markett, M. Van., 25-27. Fairmont
Markett, M. Wanhachle, Tex., Feb. 10. Cleburne

Markett, M. Wanhachle, Markett, Markett, Mr. Peb. (A.S.). Gleon Palls. N. Y., 23-March 2.

RENNERPY, NELLIE CT. H. Delayan, mgr.): Pranklin. Pa. Feb. (8-23. Jamestown, N. Y., 25 March 2.

RNICKERROCKER STOCK (Wm. R. Hamilton, mgr.): Panhart. 12
RNICKERROCKER STOCK (Wm. R. Hamilton, mgr.): New Redford, Mgr. 18
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B SOCIAL WHIRL (Sum S. and Lee Stubert, Inc., LIMB RAW AS PIECE OF BEEF, THE SOCIAL WHIRL (Sum S. and Lee Stubert, Inc., 1988.): Cleveland, O., Feb, 18-23.

THE STRIBETT SIRELS New Origans, La., Feb. 18-34. Hobble, Als., 25, Francoin, Fin., 26, Montgassery, Als., 27, Straingham 28.

THE SULLTAN OFF SULL (Stadioon Cover, mar.): Duluth, Mino., Feb. 19, 26, Ishneuning, Mich., 22, Calamet 23, Honosch 24, 23, Harquette 23, Gladient 37, Revinada 25, Hartisette, Wis., March 1, Mich., 27, Calamet 24, 18, Harquette 25, Gladient 37, Revinada 26, Hartisette, Wis., March 1, Hobble, 27, Revinada 26, Hartisette, Wis., March 1, Hobble, 27, Kearney 28, Chayena, Mo., Feb. 29, Lincoln, No., 27, Kearney 28, St., Joseph, M., 28, Lincoln, No., 27, Kearney 28, Cheyenae, Wyo., March 116, The THE FLACE AND THE GIRL: Chicago, III., Aug. 20—indefinite.

THE TURESTS Stom 3, and Lee Stubert, Inc., 1987a, 1; Clucknost, O., Feb. 19-23, Fitteburgh, Pa., 28, March 3, The PLACE AND THE GIRL: Chicago, III., Aug. 20—indefinite.

THE VANISHERULT CUP; Buffalo, N. Y., Feb. 19-22, Toronto, Can., 25 March 2, Toronto, Can., 25 March 2, Toronto, Can., 25 March 2, WEDER, JOSEPH: New York city Nov., 10—indefinite.

HINSTERLA.

DANDY EDERSES (Woelchel and McIan., props.; John

DARDY DIRIES (Voelchel and Scian, prope.; John J. Nelan, mar.): Gainswille, Pln., Feb. 10, St. Augustine 20; Live Oak 21, Valdouta, Ga., 22, Albany 23, Bainbridge 25, Tallahansee, Fln., 24, Quincy 27, Pennacola Barch 1, Mobile, Ala., 2, Quincy 27, Pennacola Barch 1, Mobile, Ala., 2, Quincy 27, Pennacola Barch 1, Mobile, Ala., 2, PolCRSTAPICES MINSTREES, (Chan. D. Wilson, mag.); Brooklyn, N. Y., Feb. 18-23, Philadelphia, Pg. 3, March 2, Prop. 19, Carolling 11, Carolling 22, Cedartown 23, Huntsville 26, Burfreewhord, Tenn. 20, Shelbyville 27, Experientile 26.

City, N. J., Feb. 18-23.

MFRIRY MAKERS (R. E. Patton, mgr.): New York city Peb. 18-March 2.

NEW CENTURY GIRLS (John J. Mornthan, mgr.): New York (Live Peb. 18-March 2.

NEW CENTURY GIRLS (John J. Mornthan, mgr.): New York (Live Peb. 18-March 2.

NEW LONDON GAIPTY GIRLS (Cliff W. Grant, mgr.): Indianapolis, Ind. Feb. 18-20.

NIGHTINGALES (A: Jack Faust, mgr.): New York city Peb. 18-23.

NIGHT OWLS (Robert Manchester, mgr.): Roston, Mass., Peb. 18-23.

SPARIS N. NIGHT (W. B. Irons, mgr.): Philadelphia, Par. Feb. 18-23.

PARIS N. NIGHT (W. B. Irons, mgr.): Philadelphia, Par. Feb. 18-23.

PARIS N. WIROWS (Rosh and Weber, mgr.): Pittsburgh, Pa., Feb. 18-23.

PARIS N. WIROWS (Rosh and Weber, mgr.): Pittsburgh, Pa., Feb. 18-23.

RENIZ SANTLES (Chas. E. Taylor, mgr.): Pittsburgh, Pa., Feb. 18-24.

RENIZ SANTLES (Chas. E. Taylor, mgr.): Providence, R. I., Feb. 18-25.

RENIZ SANTLES (Chas. Paraklin, mgr.): St. Louis, Mo., Feb. 17-23.

RENIZ SANTLES (Chas. Pranklin, mgr.): St. Burn Anney Concert 6. capacity house. 

Narch B. Tourist (Henry W. Savage, mgr.):
Chicago, Ill., Peb. 4-23, Aurora 25, Joliet 26, Peoria
27, Galeshurg 28,
Pinnard, San (Chas, Probman, mgr.): New York
City Oct. 29, Indefinite
MACIE FATT TROUBABOURS (Voolchel and
Noisa, props: R. R. Voolchel mgr.): Rakerefield.
Noisa, prop

For Three Years With Hebing or-Cruber Newark, C.A. S., Van Cuped by Cutteurn.

"I suffered with humor for about three years off and on. I finally saw a doctor and he gave me remedies that did me no good, so I tried Cuticura when my limbelow the knee to the ankle was as raw as a piece of beef. All I used was the Cuticura Soap and the Ointment. I buthed with Cuticura Soap every day, and used about six or seven boxes of Cuticura Ointwith Curisura Sonp every day, and used about six or seven boxes of Cuticura Oint-ment. I was thoroughly cured of the hu-mor in three weeks, and haven't been af-fected with it since. I use no other Sonp than Cuticura now. H. J. Myers, U. S. N., U. S. S. Newark, New York, July 8, 1905."

Howand Wall.: "I have never failed of good results from an advertisement in Tun Misses. The sale of two sketches and one play stand to the credit of my last insertion."

# TELECRAPHIC NEWS

The Giri of the Golden West Prospers—The Shepherd King—Too Near Home—Notes.

(Special to The Mirror.)

CRICAGO, Feb. 18.

As expected. The Girl of the Golden West, which is used to the Garrick. The play has held its indicaces in the spell of its melodramatic power every moment of every act, and the manifement opinion is that it is one of the most manifement and satisfying plays now being acted in the upper world of the stage. David Belasco's fame as a master playwright is fully maintained, as well as his art and completeness in production. Miss Bates, a star without gowns to wear and with many swear-words to utter in this instance, triumphs over the latter, especially, and succeeds in convincing, pro tem, that a girl can be a salconkeeper in a tough mining settlement and yet be sweet and eager for the higher life. This has been duly acknowledged here as a great achievement. Next to Miss Bates, Frank Keenan has won the admiration of press and public for his Jack Rance. It is unpleasant to imagine what this melodrama-de-luxe would be without such skill and strength and originality in this part. The rest of the supporting company is first class. The innovation of a quartet standing with the orchestra while singing old favorite songs adds a great deal to the popular enjoyment. There is the strongest indication that for the next few weeks David Belasco will interest and attract the lion's share of the theatregoers of Chicago.

The Shepherd King is the event of the season at McVicker's, beautifully produced, strongly

The control of the co There is the strongest indication that for the next few weeks David Belasco will interest and attract the lion's share of the theatregoers of chicago.

The Shepherd King is the event of the season at McVicker's, beautifully produced, strongly acted, and appreciated with remarkable enthusions by the audiences. These have so far been most near capacity, indicating a substantial success. The men of The Shepherd King company, headed by Wright Lorimer, have nearly all the responsible parts and they have the ability to respond in a satisfying manner. In apite of hourseness Mr. Lorimer succeeded in impressing his David lustingly with the expected beauty of character. His complete rendition of the part, a striking central figure in a rich production, won great applause. David was a signal for an outburst whenever he appeared. He has had to respond to many curtain calls at each performance and after each act. Carl Echstrom's Prince Jonathan was, like Mr. Lorimer's David, of the first class in its excellence, and this made the scenes between the two remarkably strong. May Buckley immediately captured the big audiences and in one instance the applause after her exit threatened to interrupt the action until she stepped back on the stage. The minor roles of the brothers of David, by Edward M. Tracy, william C. Mason and Thomas F. Tracey, were done with refreshing competency. Walter Edwards' virile Doog and Nellette Reed's Meraby were two successful characterizations in the support. Ethelbert Hale spoiled an otherwise excelent Saul with vocal excesses when power, penetration and dignity were needed in his speech.

Randolph Hartiey, representing Harrison Grey Fiske, has arrived and started the press work for the engagement of Bertha Kalich at the Studebsker, beginning on Feb. 25.

Oda Neilsen, the Danish actress, appeared in the Laure Laws, a piay by Stella Rye, at the Garrick last night. Miss Nielsen may be seen in liben plays.

The Climbers was admirably done by Manager Hunt's stock at the Chicago Opera House last week and

husetts Seeks to Regulate Trust Against Discrimination—Rews.

THE RIPLY VOKE DRAMATIC MISSION

KATE DENIN WILSON.



INCORPORATES ANUSCHENT COMPANIES.
The Woman New Bursel Company, of New York, was incorporated with the Secretary of Right en Feb. 11, 1972 a capital of them companies in capitality in the Secretary of Right en Feb. 11, 1972 a capital of them companies in capitality in the Secretary of Right en Feb. 11, 1972 and 11,

anagement.
"When at the Chatham Theatre, New York,
e sisters were the sensation of the day. When
ey appeared as Paul and Justin in The Wanering Boys and their stepfather, John Winans,
my the 'Newsboy's Song,' the audience went
to a delirium of delight.

Oh. I'se a newsboy, assay and free.
A selling my papers daily:
The banks may bust, they're nothin' to me,
Nor the ceppers I handles daily.
Oh, I sells the extra, the Herald a-n-d the S-u-n.

Oh, I sells the extra, the Hersid a-n-d the S-u-n.

"This doggerel was interiarded with sundry recitations. In the demise of Kate Denin the stage has lost one of its best and brightest ornaments. Her useful and undistingued life revealed a finished artist, mentally accomplished, graceful in speech, gentle in manner, with all her virtues tempered by a sweet Christianity. "Pure as the prayer which childhood wafts above," she was well fitted for a reign of reason and love."

# FOR STAGE FREEDOM.

The Independent managers who are forming an association to promote freedom in the theatre of this country held a second meeting last week to further the organization. The committee to draft a constitution, of which Harrison Grey Fiske is chairman, made a report, submitting a tentative plan of government of the body, and at a meeting this week the constitution will be perfected and adopted and permanent officers elected. The temporary organization has David Belasco as President and Walter N. Lawrence as Secretary.

Certain publications as to the doings and purposes of this organization have had a misconception of its scope and plans. These independent managers do not intend to form a business body, with a booking agency and the other machinery relating solely to the business side of the theatre. That part or function of the Jindependent movement stready is provided for. The new organization is for the discussion, promulgation, and furtherance of stage freedom by the best means that intelligence may devise, its chief aim, aside from a purpose to enlarge and maintain the freedom of the stage, is to conserve the artistic side of the theatre, and its relation to the business side of the theatre will be to that end. Its object, in other words, will be to live up to certain standards of dramatic art and to endeavor to wed the business side of the theatre of America to pursue his purpose without asking the consent of any man or any body of men to do business.

This organization of Independents will have a habitation and a name. Its headquarters will be in New York, where it will maintain offices, and these offices will be open to all persons associated with the theatre that desire the independence of the American stage. From these headquarters will emanate plans, suggestions, and assistance to those who wish to operate theatres

on independent maintain products of independent plans in the general scheme of independent plans in the general scheme of this organization will be welcomed to these headquarters at all times, either for an exchange of views or for

# INCORPORATED AMUSEMENT COMPANIES

Woman Who Dured Company, of New was incorporated with the Secretary of on Feb. 11, with a capital of \$6.000, to be and control theatres and traveling com-



The Sothern Marlowe engagement at the Lyric Theatre will come to a close on Saturday, March 17. On the following Tuesday Mr. Sothern and Miss Marlowe, accompanied by a party of literary friends, will embark on the Amerika, sailing for London, where they will open their engagement at the Waldorf Theatre on April 15. The entire company, consisting of seventy-five people, will follow on the Minnchaha of the Atlantic-Transport Line on Saturday, March 25. This boat will also carry ten 60-foot carloads of senic paraphernalia. The repertoire for the first three weeks of the six weeks' engagement in London has been arranged as follows: First week: Monday and Tuesday nights, The Sunken Bell; Wednesday and Tursday nights, The Sunken Bell; Wednesday and Wednesday nights, When Knighthood Was in Flower; Thursday and Friday nights, The Daughter of Jorio; Saturday matinee, As You Like It, and Saturday night, Romeo and Juliet. Third week: Monday, Tuesday and Friday nights, Hamlet; Saturday matinee, When Knighthood Was in Flower, and Saturday night. The Sunken Bell.

# THE TRUST POLICY OF DELAY.

Aifred Lauterbach, of counsel for the six members of the Theatrical Trust recently indicted for conspiracy in restraint of trade, made a motion last Tuesday before Judge Crain in General Sessions for the inspection of the minutes of the January Grand Jury, which indicted the theatrical managers.

Mr. Lauterbach declared that he had reason to believe that the indictments had been found "through uiterior motives prompted by business rivalry among certain managers." Mr. Lauterbach said the defendants were entitled to an inspection of the minutes because there had been no proper preliminary proceedings.

Assistant District Attorney Kresel opposed the motion, and declared that Justice Kenefick, in the Supreme Court, had settled once and for all the question whether such persons were entitled to inspect the Grand Jury minutes when he denied such a motion made by counsel for Benjamin Steinhardt, who was indicted in connection with the Dodge-Morse divorce scandal.

Judge Crain reserved decision on the motion. The aix managers indicted are Marc Klaw, Abraham L. Erlanger, Charles Frohman, Al. Hayman, Samuel Nixon and J. F. Zimmerman.

# DRAMATISTS OPPOSE COPYRIGHT BILL.

The American Dramatists Club on Feb. 17 heid a dirner at Reisenweber's Hotel, and decided to send a protest to Congress against the passage of the copyright bill now pending. Under the existing statutes any person pirating a play in the face of an injunction is liable to suffer a \$500 time or imprisonment for a year or both. The proposed bill substitutes a fine exclusive of all other penalties. The committee on copyright law is composed of Mr. Howard, Charles Klein, Milton Royle, J. I. C. Clarke, and Henry P. Mawson. Among the other dramatists present were Victor Mapes, Franklin Fyles, and Rupert Hughes.

# IN THE FIELD OF REPERTOIRE.



Henry Testa is widely known in stock and repertoire ranks as an "artistically hateful" villain and impersonator of characters. He received the greater part of his training under the intelligent and painstaking direction of Thomas E. Shes, in whose company he appeared for ten consecutive seasons. At present he is serving as stage director for The Americans in repertoire, an organization which aroused a genuine sensation in the cities of the Middle West, where stock performances of an Eastern standard had been previously unknown. The coming season will find Mr. Testa in a similar capacity with The American Comedy company, which will have a repertoire with feature roles for Nancy Boyer, "the ingenuous soubrette" and for Jack Warburton, "the great little comedian." Another company under the same management will be The American Stock company, with prominent roles for leading man and woman, whose names have not yet been announced. Both companies will play western Pennsylvania and through the territory to the Mississippi River, covering identical routes, as the repertoires will not in the least conflict. The management is with the Popular Amusements Company of Canton, O., of which Harry A. March, formerly a well known Washington critic, is President and General Manager. The Americans are under the personal management of Arthur E. Herbst.

A new organization to enter the field of repertoire next season will be known as the Thorn

ment of Arthur E. Herbst.

A new organization to enter the field of repertoire next season will be known as the Thorn Stock company, supporting Bertha Thorn in high class productions of the latest royalty plays. Miss Thorn is a well known leading heavy woman, and the plays have been selected with care to place her in pleasing roles in that particular style of acting. The management claims that her wardrobe is the most complete and expensive in repertoire, and her gowns will be a distinct feature. William C. Cushman and Louise St. Claire, headliners in vaudeville, under the team name of Cushman and St. Claire, will be featured at the head of a long list of up to date specialties. A full line of special paper will be carried for every play. A preliminary season in stock in one of the larger cities will be inaugurated this Summer. The tour will be under the direction of Lewis Thorn.

Tom Marks will return East in March to play

Tom Marks will return East in March to play a Spring season in Michigan and Wisconsin. The company has been out since-March 17, 1906, making a season of sixty weeks. The cast remains the same as at the opening, with the exception of two teams added to strengthen the show for the regular season. The company goes out next season with new scenery and mechanical effects, a strong acting company and two feature vaudeville acts.

Dot Karroll closed her season on Feb. 9 at Lynn, Mass., on account of the illness of her husband. Mr. Weich is suffering from a compli-cation of diseases, and will go to the Far West as soon as he is able to travel.

David Elwyn, who is in his second season with the Kirk Brown Stock company, reports success playing leading heavies. The strong list of plays in the repertoire gives Mr. Elwyn such roles as Lord Robert Ure in The Christian, Iago in Othello, Richelieu in Under the Red Robe, Baron Bonelli in The Eternal City, M. De Bruhle in A Gentleman of France, Colonel Brough in The Cherry Pickers, Captain Girardeau in The Man Who Dared, etc.

# DEATH OF THE FNGLISH TOM THUMB.

Richard Garnsey, otherwise known as Field Marshall Tom Thumb, died on Feb. 5 at Wellington, Somerset, England, aged seventy-four. He was just over three feet tail. Fifty years age he attracted large crowds to the Egyptian Hail. He appeared before the late Queen Victoria on more than one occasion, Her Majesty taking the greatest interest in him. He subsequently toured through Britain, attracting large audiences, medical men especially being particularly interested in his perfect formation.

After leaving the stage he settled down as a farmer near Wellington, and proved himself a keen business man. At the various markets he delighted the farmers with his anecdotes, and would often cause the greatest fun by losing himself among the crowd of buyers.

# PANAMA, A DRAMA, PRODUCED.

Negotiations are under way for the Spring season of Charles T. Vincent's new play, Panama, which was produced for the first time at Long's Opera House, Oyster Bay, Long Island, N. Y., Feb. 2. The cast follows: José Surgurdo, G. Sydenham; Terence Feeney, Guy Nichols; Sedley Simcox, Charles T. Vincent; Joseph Remsen, Frank Young; Capt. Andres Perez, Paul Scarden; Sidney Hammond, Harry Burkhardt; M. Durand-Durand, S. Silver; Serena, Perdita Huspedth; Marcia, Ruby Ross; Raudel Valdez, F. Bates; Sam Thatcher, J. G. Brammall; Yashel Valdez, May Evelynne: Leon Carrillo, Frank Young; Lopez, T. Taylor; Pico, B. Donaldson; Sister Maria, Georgiana Bates; Lieutenant of Police, J. G. Brammall; the Wandering Minstrels, Waffle and Lewis.

# BRONSON HOWARD ON CRITICISM.

Bronson Howard, in a talk on "Criticism and Mere Opinions," at the valentine breakfast of the Women's Fress Club on Feb. 9, attacked the mere giving of opinions by many of our dramatic critics. What should be done, he declared, is to state facts, and from these facts draw deductions. The giving of opinions is not criticism ductions. The giving of opinions is not criticism to show how that person acted by analysis.

# ANTI-TRUST LEGISLATION.

The bill also provides as to bookings:

"Managers of theatres shall make and keep in convenient form a list of bookings for such houses, with dates for such performances set out specifically. This list must be exhibited on request to all persons applying in good faith for the purpose of leasing the house. Refusal to exhibit such list of bookings may be punished by a fine of \$10 to \$20 and each refusal shall constitute a separate offense."

The bill also provides that the lease of any lessee of a theatre who fails to comply with the provisions of the proposed law shall be declared void.

# FRANCIS MACMILLEN.

Francis Macmillen, whose picture occurred page of this week's Musion, is bid to eclipse his phenomenal record abroamarked success of this, his first tour in

first page of this week's Murnor, is bidding fair to eclipse his phenomenal record abroad by the marked success of this, his first tour in his home country.

The much merited praise bestowed upon this young violinist has been no less enthusiastic throughout the country than in New York, where he made his American debut with the New York. Symphony Orchestra on the 1st of December, 1906, at Carnegie Hall.

So skilled has become MacMillen in the command of his instrument that all technicality has become second nature, through which medium his poetic soul soars to magnificent expression unhampered by any conscious thought of mechanical execution.

Personality of playing appears in his tone, lending it virility as well as sweetness and mobility, in his interpretations giving them a surprising measure of authority.

Alexandre Zeitlin, the famous Russian sculptor, who heard Macmillen in his farewell appearance in London at Queen's Hall just previous to salling for America, was so impressed by the young American's stage presence and dignified manner that he conceived the idea of making a bust of the artist, the pose to be as the sculptor remembered him as he stood like a statue before the wast audience that greeted him, with the Queen's Hall Symphony Orchestra for a background, looking up at its famous conductor, Henry J. Wood, waiting for that master hand to wield the bâton to begin the Brahms concerto for violin and orchestra, which was down for Macmillen to play that evening.

At Macmillen's last metropolitan appearance, at Mendelssohn Hall, prior to his American tour, the positive character of his success again established his right to the title, "the long waited for American violinist," which has to often been bestowed upon him.

He will play in New York again early in March of this year.

Mr. Macmillen had already "arrived." He is the virtuoso. Whatever breadth of interpretation or depth of comprehension time may bring, it will be only in the development of a temperament and technique which are rarely satisfying.

# PLAYWRIGHTS' LEAGUE MEETING.

PLAYWRIGHTS' LEAGUE MEETING.

At the third annual meeting of the Playwrights' League, held at 127 West Fortieth Street, David Belasco and Channing Pollock were elected Honorary Vice-Presidents. The other officers were re-elected as follows: Edwin Hopkins, President; J. Le Pierre Brigham, Vice-president; William Simpson Smith, Secretary; J. Acker Hays, Treasurer; Edward F. Adama, Assistant Treasurer; Francis Koster, Registrar; Arthur E. Hopkins, General Counsel. The General Committee, consisting of the chairmen of the standing committees, consists of W. Stanton Howard, Ways and Means; Allen Lee Atwell, Constitutional; Joseph Adelman, Membership; Dore Davidson, Arrangements; Lawrence Travis, House Committee Campbell B. Casad, Archives and Press; Ernest S. Jaros. Criticism. The special committee on copyright revision made a report detailing the work of the committee in connection with the pending bills in Congress, several sections of which have been modified as suggested by the club. The personal interest of several Representatives and Senators has been secured for the bill, which is regarded as highly favorable to playwrights, conferring for the first time the privilege of copyright on plays in manuscript, the present law allowing the privilege on printed plays only.

The press representatives of New York theatres and traveling companies at a midnight meeting on Feb. 9 at the Café des Beaux Arts decided to call themselves The Friars. The new officers elected were: President, Wells Hawks: Vice-President, A. Toxen Worm; Secretary, Will A. Page; Treasurer, J. W. Rumsey; Governors, Charles Emerson Cook, Frank J. Wilstach and Samuel McL. Weller.

At the meeting held last Priday night Charles Emerson Cook resigned from the newly elected Board of Governors, but was persuaded to change his mind before the session adjourned. The membership passed the century mark. A wireless telegram was sent A. Toxen Worm, who is on his way to London as the first American press agent to take American methods into England. The telegram read: "The club hopes that you will not fall down the steps of the London Times."

The next special supper of the Priars will be held on March 1, when Daniel Frohman will be guest of honor. By that time it is expected that the list of members will fill a large pamphlet.

# WARFIELD'S REMARKABLE RECEIPTS.

The receipts of David Warfield's engagement at the Academy of Music have far surpassed the best record of the house. In the three weeks Mr. Warfield has been playing here \$60,255.75 have been taken in at the box-office. The receipts for the first two weeks amounted to \$44,100.75. The previous record of the house was made by Booth and Barrett, in 1888, who played in Shakespearean repertoire for two weeks to \$42,000, at a two-dollar scale. Warfield is playing at a \$1.50 scale, it must be remembered. The receipts for each week have been as follows: First week, \$21.857; second, \$22,249.75; third, \$25,140.

# HEINRICH CONRIED RECOVERED.

the giving of opinions is not criticism but defeats criticism. To say some one acted respectably is not criticism; it is criticism to show how that person acted by analysis.

ANDREW A. McCormick DEAD.

Andrew A. McCormick, formerly manager of the Broadway Theatre and general agent for the Zebroski estate, died on Feb. 10 at his home, 244

West Forty-eighth Street.

# FOR ONE-NIGHT STANDS.

The Blue Mor The Social Whirl. Fantana, The Touris The Tourists, The Earl and the Girl. The Belle of London Town. The Road to Yesterday.

The following of the Shubert's stars in new plays or established successes will, in addition, appear in many of the one-night stands:

E. H. Sothern. Julia Marlowe. Henry Miller. Margaret Anglin. Alla Nazimova. Virginia Harned. Clara Lipman. Henry Woodruff. Guy Standing. Lena Ashwell. Thomas W. Ross. De Wolf Hopper. Lew Fields. Louis Mann. Edwin Foy. Richard Golden. Louise Gunni Peter F. Daily. Camille D'Arville. James T. Powers. Marguerite Clark. Blanche Ring. Charles J. Ross. Mary Mannering.

David Belasco's stars will also appear in many of the one-night stands. These stars are as follows:

David Warfield. Blanche Bates. Frances Starr. Brandon Tynan.

Harrison Grey Fiske's two stars, Mrs. Fiske, .

Bertha Kalich,

Bertha Kalich,

will also appear in many of these stands.

Theatres in one-night stand cities, except upon rare occasions, have never had offerings at all in line with those sent out from New York for the larger cities. In recent seasons, in fact, the attractions sent to one-night stands have largely been made up of make-shift and inferior organizations in second rate plays. This new enterprise—or rather this new series of enterprises—will mark a departure in this matter that local managers undoubtedly will gladly welcome, as it will insure for their patrons a class of dramatic offerings practically on a par with those that larger cities enjoy.

David Belasco, for instance, has announced in The Menor that he is already organizing for the season of 1907-08 a number of special companies to present the Belasco Theatre successes in the one-night stands throughout the country. The plays, which will be offered with new and elaborate productions and specially selected casts, will be:

The Music Master.

The Music Master. The Girl of the Golden West, The Rose of the Rancho.

which includes some of the most pronounced successes New York has seen, promises still other plays, to be announced later. Henry Miller, with the same end in view, announces these plays:

W. N. Lawrence comes forward with his quota of plays, which will include:

Carlotta Nillson in a new play. Henry E. Diney in a new play. Cyril Scott in a new play. Henry Conor in a new play.

With other productions to be arranged for. Harrison Grey Fiske announces for the one-night stands:

Losh Kleshna.
Bocky Sharp.
The New York Idea.
Tem of the D'Urbervilles.
The Unwelcome Mrs. Hatch.

Mr. Fiske's plays, as indeed it is promised of all the others in the above formidable list, will be organized with special companies, to be made up of carefully selected actors who will essentially give all the dramatic effects produced by the original players in these various dramas. All the productions will be of a high order of merit, and, taken in their entirety, these offerings no doubt will form a series far superior to anything usually seen in the theatres for which they are intended.



According to the part of the p

Internation of its work, and its always hospitable welcome in becoming a source of unfailing astifaction and pleasure to all members of the dramatic profession whose duties, from time to time, bring them to Memphis.

\*\*MOVELLPS ARERCAN REPERTORE.\*\*

The repertoire arranged for Ermete Novelli's American tour contains the following plays: Luigi XI (Louis XI), a five-act tragic dramatic profession of the Marian tour contains the following plays: Luigi XI (Louis XI), a five-act tragic dramatic profession and the profession are redicted by Hispan Lebonnard, a comedy in three parts, by Sophodes; il Maritto in Campagna (The Husband in the Country), a comedy in three acts, by Scribe; Re Lear (King Lear); il Burbero Renefico (The Renevolent Rarber), a comedy in three acts, by Country), a comedy in three acts, by Country, and the profession of the wide responsibility of the profession of the Wide ramin four acts, by Gonga Country, and the profession of the wide ramin four acts, by Gonga Miller (The Civil Death), a drama in four acts, by Gonga Miller (The Civil Death), a drama in four acts, by Gonga Miller (The Civil Death), a drama in three acts, by Robert (The Civil Death), a drama in three acts, by Robert (The Civil Death), a drama in three acts, by Robert (The Civil Death), a drama in three acts, by Robert (The Civil Death), a drama in three acts, by Robert (The Civil Death), a drama in three acts, by Robert (The Civil Death), a drama in three acts, by Robert (The R

The Darling of the Gods.

Sweet Kitty Bellairs.

The Heart of Maryland.

Mr. Belasco, not satisfied with this fine list, thich includes some of the most pronounced of the paner.

which includes some of the most pronounced successes New York has seen, promises still other plays, to be announced later.

Henry Miller, with the same end in view, announces these plays:

The Great Divide.

Brown of Harvard.

Zira.

W. X. Lawrence comes forward with his motor of plays, which will include:

The Man on the Box.

The Three of Us.

The Prince Chap.

In many of the one-night stands, also, Mr. Lawrence will next season book:

Carlotta Nillson in a new play.

Tender of the most pronounced successes New York has seen, promises still other paper.

Advertisements for the wherehouts of missing from his superir officers. He also continually affairs awaiting settlement. The persons who are being sought may be in any part of the United States or Canada, or they may be in England, on the Continent, in South Africa, Australia, or some other remote corner of the world, but wherever they are, if alive, they are reasonably sure of seeing Thir Misson and thus becoming apprised of the search that is being conducted for them.

The Ilinerant nature of professional life is also shown in the advertisements frequently seen of "homes for children," If non-professional sculd be made aware of the demand that exists for precisely this sort of accommodation there would be even more advertising of good homes for children than is now done. Many a professional father and mother, obliged to take the road, are forced to carry young children with them or leave them in unsatisfactory hands. A little "ad." in This Misson "Wants" would solve the problem every time.

Carlotta Nillson in a new play.

# BENEFIT FOR PASCAL INSTITUTE.

BENEFIT FOR PASCAL INSTITUTE.

The living ficture illustrations to be given at the authors' reading for the benefit of the Pascal Institute on Feb. 26 in the Waldorf-Astoria ball-room are being supervised by the following authors: Irving Bacheller, Clyde Fitch, Charles Klein, William C. de Mille, Mary McNeil Fenollosa, Charles Battell Loomia, H. Montague Donner, and Edwin Militon Royle, to whom an informal reception will be given after the entertainment in the Autograph Room. Among those who will pose in these pictures are Oliver Livingston Jones, Sarah Dickinson Lewis, William C. de Milliam, Charles C. Ruthrauf, Rossalie Gardner Jones, Edith Jay, Mary Sanda, Gertruda Widner. Evangeline M. Lent, Angelica Schuyler Church, Caroline Livingston, Ellen Gohn, Eagenla Stein, Mary Glover Jones, Marie Shainwald, Bessle Dickman, Grace Oxborne, Eloise Lent, Miss Allen, Alice Riggs Hunt; Messrs, Alfred B. Potterton, Malcolm Roberts, William Law Stout, Robert Parrott, Phillips Schuyler de Luge, George Hanavan, William Malcolm Roberts, William Law Stout, Robert Parrott, Phillips Schuyler de Luge, George Hanavan, William Allen Story, Joseph Hall, S. William Friedlander, D. Anthony Tansezky, Douglas Green, Adelbert Harding, William C. Ayres, Henry G. Kressler, George Rarth, Henry C. Anderson, and John William Southack.

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Casino—The White Hen.

Musical comedy, in two acts; book by Roderick C. Penfield; lyrics by R. C. Penfield and Paul West; music by Guntave Kerker. Produced Feb. 16. (Sam S. and Lee Shubert, In., managers.)

Hensie Blindner Louis Mann Erich Weiss R. C. Herz Paul Blancke Millelm Robert Michaells Lieutenant Wilhelm Klopstock Otis Sheridun Hefurich William F. Carroll Pepi Gloeckner Louise Gunning Sonia Matemoff Carrie E. Perkins Lias Sommer Lotta Fauut Lottchen Stender Leona Stephens Hedwig Beatrice Bertrand Emmy Dessa Gibson Hattle Lorraine Sofie Elsa Reinhardt Louis Mann, as funny as ever with his pecu-

An occasion of much interest to the friends and admirers of Edward Harrigan was the revival by him at the Lincoln Square Theatre last week of Old Lavender, his success of former years. His welcome was a most cordial one, the presence in the cast of Annie Yeamans, his old-time associate, and William Harrigan, his son, adding to the significance of the production. "Poverty's Tears Ebb and Flow," sung with much of Mr. Harrigan's old-time fervor, roused in many a listener memories of vanished years. The cast included C. E. Lloyd, Herbert Russell, Phillip Lord, Jack Weish, J. Watson and others. This week, The Two Orphans.

# Lyric -Sothern and Marlowe.

Lyrk - Sothern and Marlowe.

The repertoire of the Sothern-Marlowe company last week was as follows: Monday and Tuesday, Jeanne D'Arc; Wednesday, The Sunken Bell; Thursday and Friday, Hamlet; Saturday afternoon, Romeo and Juliet; Saturday evening. The Merchant of Venice. This week the list of plays will be the following: Monday and Tuesday, The Merchant of Venice; Wednesday, The Sunken Bell; Thursday and Friday, Twelfth Night; Saturday afternoon, Jeanne D'Arc; Saturday night, Romeo and Juliet.

# At Other Playb

Kulth AND Proctor's 125th 8
Little Minister was well presented la musually large audiences attended warm welcome to Beatrice Morgan, wawy from the theatre for several meount of illness. She played Lady the patrons seemed glad to see he showered with flowers and supported count of illness. She the patrons seemed glashowered with flowers McAllister as Gavin Di Captain Halliwell, Alpi Methide Deshon as N Captain Halliwell, Alphonze I Mathide Deshon as Nannie, Rob Dow. Agnes Scott as Mic Chamberlin, George D. McInty erts as the elders rendered g cialties were given by Mons. Taylor. This week's attraction is Raffi

Garrick.—A professional matinee of Caught in the Rain was given on Feb. 13.

YORKVILLE.—The Mayor of Tokio met with popular favor here last week. This week, Our Friend Fritz.

METROPOLIS.—Al Leech and his Three Rose-buds in Girls Will Be Girls made merry at this house last week. Fantana, with Toby Claude featured, is the attraction this week.

West End.—The Wizard of Oz, as popular as ever, drew large audiences to this house last week. David Higgins in His Last Dollar is the current attraction.

AMERICAN.—Bedford's Hope was favorably re-ceived here last week. This week's attraction is in Old Kentucky.

FOURTEENTH STREET.—Texas proved a popular Western drama at this house last week. Neille, the Beautiful Cloak Model, will appear this week.

CRITERION.—The Aero Club ended its e ment here on Feb. 16, and last night (Mo Frank Daniels made his first metropolits pearance in The Tattooed Man.

Third Avenue.—The Two Orphans, under the direction of Spencer Cone, was the attraction here last week. This week's bill is a new play entitled Slaves of Passion.

THALIA.—Lillian Mortimer and a strong supporting company appeared here last week in No Mother to Guide Her. This week, A Woman of Fire.

GRAND OPERA HOUSE.—Lew Dockstader and his minstrels attracted and pleased large audi-ences here last week. This week, William Faver-sham in The Squaw Man.

New Star.—Nellie, the Beautiful Cloak Model, passed through her tribulations to the delight of large audiences here last week. This week, Charles T. Aldrich in Secret Service Sam.

HUDSON.—The 200th performance of The Hypocrites was celebrated last night by the distribution of souvenirs.

New York.—George M. Cohan in George Washington, Jr., returned to New York last week for a short engagement. The cast is practically the same as when the play was seen at the Herald Square last season, except that Vinie Daly has the role formerly played by Ethel Levy.

# THE NEW YORK



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THE DRAMATIC MIRROR COMPANY, HARRISON GREY PISER, PRESIDENT.

# 121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE).

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(Otio L. Colburn, Representative)
60 Grand Opera House Building

# HARRISON GREY FISEE, EDITOR.

# ADVERTISEMENTS.

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# Largest Dramatic Circulation in the World.

# REAPING THE WHIRLWIND.

THE MIRROR last week published the opinions of newspapers of influence widely scattered on the Theatrical Trust and its indictment for a conspiracy in restraint of trade. This week THE MIRROR adds other expressions on this subject from a large number of other journals in all parts of the country.

One perusing these articles, which are all of an editorial nature, comes quickly to the conclusion that the Theatrical Trust is unpopular everywhere, in spite of the contention that the public, in the matter of dramatic amusement, does not look behind the offerings put forward.

There undoubtedly is a deep-seated and general opinion that the Theatrical Trust is a sinister organization of evil influence upon a great institution in which the public is vitally interested—an institution which self and manifest itself under the direction of manifold ambitions along competitive lines, both in acting and management. Under Trust domination for many years individual initiative has been discouraged, hampered and in a multitude of cases absolutely retarded by the arbitrary and domineering methods of the Trust, which has had as a single object the enrichment of its members at any cost to dramatic art and to outside effort.

A perusal of the opinions of the press will show that many newspapers fully realize the menace to dramatic art embodied in Trust methods, as well as the impossibility of natural development in the theatre while the Trust is permitted even to follow a few of its restrictive purposes. Other newspapers, setting aside the general principles involved in the matter, speak out of the fullness of their hearts from definite local con-

ditions which the Trust has brought about. The news of the day conveys other matters of prime interest and significance in reference to the Trust. While the indictment of its members by the New York Grand Jury at the instance of a fearless, competent and public serving District Attorney means something ominous to this combination, the spirit of correction is moving elsewhere. In Texas, as readers of THE MIRROR know, a bill is pending in the Legislature under the terms of which the theatres of that State will be wrested from the grip of the Trust as a matter of public policy; and in the Indiana Legislature last week a

bill was introduced, the design of which is to end Trust domination and manipulation in that State. This bill "cla in that State. This bill "classes opera houses, theatres and playhouses as public places of amusement, and provides that owners, lessees, managers and agents shall not discriminate against persons, stock com-panies, corporations or others applying to lease or rent such places of public amuse-ment for productions and renditions of dramas, operas and other offerings, and makes it unlawful for them to do so. Penalties of from \$100 to \$150 are fixed for violation of the provisions of the bill, and a jail sentence may be added. One-half of the fine is to go to the complainant."

In THE MIRROR'S dispatches from Boston,

also, will be found the substance of pro-posed legislation in Massachusetts against the arbitrary "business" system of the Trust.

The Trust has sown the wind, and inevitably it must reap the whirlwind.

# A SUGGESTIVE COMPETITION.

THAT was an interesting competition which closed in Ottawa, Canada, the other day, and it showed a remarkable interest taken in the drama by the neighbors on

and it is by no means beyond the range of possibility that the professional stage in the future may be enriched by recruits from some of these organizations.

# A DUTY OF CONGRESS.

THERE ought to be in Congress enough embers of that body to defeat the passage at this session of the "amended" bill relating to copyright unless the amendments made shall be stricken out and the equitable provisions of the law as it stands today with reference to the protection of the writers and owners of plays preserved or re-enacted.

There ought to be in Congress, in other words, enough members of that body who will learn by inquiry from the legal perons who have drawn the present bill the reasons why the definite and equitable protection of dramatic authors is made in the pending measure indefinite and inequitable.

Members of Congress are elected, among other things, to preserve, conserve and proect the rights of their fellow citizens and punish persons who would violate and defeat the rights of others.

Members of Congress, like millions of other persons in this country, no doubt have a love for the theatre and a desire for its development, so that it may, without unnecessary hardship, manifest itself as a great human institution that makes for the betterment of man while it amuses him. Those who serve the theatre most intelligently have enough other discouragements to-day without submitting to the robberies which the pending bill would make possible if it should not actually encourage them.

# THE MOST ODIOUS OF THEM ALL.

Lafayette (Ind.) Courier.

far devoted to the magnetic far of the magnetic far only fair of the lated. Much has been the Theatrical Trust be holes duty fair that the artistic was sense. It is to have a fine and the eatherie needs properly lated. Much has been said against the operation the Theatrical Trust. The Grand Juny will deprimarily whether the discomforts so far autamed the good results as to warrant a searching lust and whether it is to popular advantage that for six men shall alt in their offices in New York pull the strings that move the puppers. It reput to be seen whether these men at their own will, no protesting voice heeded, shall arbitrarily on a checker board and shall determine that ce actors shall play at certain times in certain and other actors shall not play at all. Their ris buy up and control all the available phylouses subject thousands of players to their iron domin will be questioned. They will be sheld also to or why an actor who is happy in the comforts of a city like Chicano, and is playing to crowded he shall be pulled away from his profitable envisors without consult and without consult. city like Chiengs, and is playing to crowded shall be pulled away from his profitable each without his personal assent and without cons and sent one nighting over the frozen prair short, the right of the olignerby to dictain not to the players but to the people of the United just when, where and how long the artistic pe shall be quickened, and what business these and people have to complain of the present of artistic education, will be subjected to a communition. It is an interesting question as

# THE REAL MENACE OF THE TRUST.

Joplin (Mo.) Globe.

taken in the drama by the neighbors on the north as well as official sanction and encouragement of the amateur theatre.

The contest was that of the Canadian national amateur theatrical and musical societies for silver trophies offered by Lord Grey, Governor-General of Canada. It was a compliment to the United States that the judges of the competition were all citizens of this country—G. W. Chadwick, director of the New England Conservatory of Music; Langron Mitchella, and Katt Douglas Wiggin (Mrs. George Riogs).

Amateur organizations from Hamilton, Ottawa, Newfoundland, Halifax, Montreal, Toronto, Quebec, Winnipeg, and other places entered into a happy strife for excellence in acting and in music execution. It is suggestive of the reach of dramatic culture among the youth of Canada that far-off Winnipeg won the trophy for the best acting.

This contest and others that will follow it must broaden and quicken a love for the theatre, not only among the young of the Dominion, but also among their elders, who must look with mingled interest and pride upon the efforts of these amateur bodies; and it is by no means beyond the range of possibility that the professional stage in the

# INDICTED BY THE PUBLIC.

Tacoma (Wash.) Ledger.

The indictment in New York of the managers of the so-called Theatrical Trust will be greeted with an enthusiasm quite disproportioned to the financial importance of the interests involved. Not even the indictment of Standard Oll or of rallway rebaters interests a larger number of persons. Nearly every-body, especially in the cities, is a patron of the theatre, and nearly everybody is awake to the fact that this combine of New York theatre managers has done much to reduce the American stage to a basis of cheap commercialism, in which the honored traditions of the theatrical profession have been subordinated to the question of profits. Hence the public will fellow closely the proceedings which District Attorney Jerome has begun to break up this monopoly and punish its promoters. Playgoers will read with appreciation the grounds on which the Grand Jury found the indictment—namely, that these men conspired to monopolize the theatrical business, both as to central of theatres and as to the production of plays; that they refused to permit any player or play to be seen in any of their theatres save on exclusive contracts to appear nowhere else; that they have correct actors and playwights and owners of plays and theatres, and that they have extorted undue percentages of receipts for booking attractions. Whether this New York indictment for complication of the courts. But the indictment which the public long since found against the Trust is more severe, and from this it cannot escape on technical grounds or by any quibbling. It is an indictment for defrauding the theatrespot by excluding many of the best actors and attractions from the theatres and players at first-class prices. While striking at many real stars—men and women who, by years of conscientious study of a great art, have raised themselves to the top of a noble profession and won the grateful support of the third and frurth rank as stars, and practicing of the third and frurth rank as stars, and practicing of the third and frurth rank as stars, and practicin

# THEY CANNOT DENY.

Columbus (0.) State Journal.

Disguise it how they will—and there is an evid-trempt to disguise it—the indictments retur-gainst the six men who constitute what is popula-nown as the Theatrical Syndicate, are an import-act in current dramatic history and one which ominance, its ability to say to any one tha id or should not do any certain thing, an ast word authoritative. Even the Trust mem il not deny that they control a majority of th

# THE ANTI-TRUST LAW EXPLICIT.

Fort Worth (Tex.) Register.

public will have its innings directly in the rof the Theatrical Trust, now under indictment w Yorw for alleged conspiracy and restraint of If a jury can be convinced of what the general has known for several years, then it may be let to afford theatrexpoers an adequate return for money, as well as an occasional choice in the r of plays. As matters now stand, Klaw and

d to

# THE MOST INIQUITOUS TRUST.

Allentown (Pa.) Item.

ne of h scrupilous gang. They dump upon him any rot they choose and he is helpless. He must go without any attractions and close his The most helpless business individual in the to-day is the theatrical manager. The has Trust is upon his threat and it is aque financial life out of him. He has absoluted to say as to the booking of the companie theatre or the terms on which they are That is all attended to by the Trust. If take what they give him and on the term with it. Is it any wonder that theatrical from Maine to California are hoping to see when that gang will don stripes?

# DOWN TO THE PLANE OF SOAP SELLING.

The Toxas Legislature is going after the Theatr Trust. A bill has been introduced providing the theatres are public places of amissement and canno discriminate for or against any company nor make excessive charges. The bill is a good one and might well be taken as an example in other States. I monopoly of amissments is just as objectionable is principle as a monopoly of necessities. The Theatr Trust is especially aggravating because it seeks to control talent of an artistic character and is harmful both to the public and the players. It benefits only a few men who reap the tremendous profits it derives and reduces the art of acting to the commercial ism of soap solling.

# UP TO THE PUBLIC.

Kansas City Times.

In New York an indictment has been returned against the Theatrical Trust, alleging conspiracy and restraint of trade. The lodgment of this formal charge affirms merely what every theatregoer in the land has known for a number of years. It reveals nothing new. It only corroborates a line of evidence which is perfectly familiar to the public. It is known, likewise, that there is in this country an explicit law against the maintenance of combinations such as the Theatrical Trust is. That is to say, the proof that the Trust exists is undeniable and its illegal character is beyond dispute, Now, what Klaw and Erlanger and the rest want to know is, what is the public going to do about it, anyway?

# WHY SHOULD IT ESCAPE?

Des Moines (Ia.) Capital.

Theatres throughout the United States cannot be let for local performances without permission of the Theatrical Trust. William Foster, owner of two opera houses in Des Mines and manager of the Auditorium, is bound hand and foot by the Theatrical Trust. He is afraid to break away from the combination for the reason that they are so powerful. The trust has raised the scale of prices throughout the country and lowered the standard of the performances. While the Standard oil trust, the railroad trust and other combinations are being legislated against, why should the Theatrical Trust escape?

# AN UNLAWFUL COMBINATION.

No doubt the Trust is a bad thing for the dr and the public. It has degraded the stage, and a combination with the proprietors or manager hundreds of theatres scattered throughout the Us it has controlled the booking of traveling compan There are many cities in which such indepen-artists as Mrs. Plake cannot find a first-class the in which they are permitted to play, and even B hardt was obliged to appear in halls and tents. is to be hoped the indictment will stick and Trust be dissolved by the courts as an unlawful of bination.

# AN UNTENABLE EXCUSE.

Cleveland Plaindealer.

There is no queston of the disagreeable things the big producers who are at the head of the Trust have done. They don't seriously deny that they have manipulated attractions, squeezed house managers, put the thumbscrews on actors and very generally made themselves disliked. Their excuse is that they are "big business men." And being big business men. "hey have to adopt the tactics employed by other big business men like the Standard Oil crowd, the coal trust, the sugar and tobacco trusts and all the other hydra headed monsters.

# ALL WITH THE PROSECUTION. Port Smith (Ark.) Record.

Now the Theatrical Trust has been indicted in New York. Had the Trust officials protected the public from the imposition of the production of New York successes by "original New York casts." the members of which had never seen even the production of the play during its run, the public of the smaller cities might have some sympathy for them. But as they closed their eyes to all impositions and squeezed the dollars from the public at every opportunity, the sympathies of the public are all with the prosecution.

# EVERYBODY KNOWS IT.

It appears to be necessary in the Theatrical case, as in many other legal proceedings, for the of getting certain evidence on record or for other reason, for counsel to ask a great many tions which if asked in private conversation cause the interrogator to be put down as uning and too dense to be bothered with. The New Grand Jury has been told the the and too dense to be bothered trand Jury has been told th outrois 500 of the 600 lending

# DISCREDITABLE AND SELFISH.

Paterson (N. J.) Press.

ng statement that indictment of the dentary with the indictment of the piece so-called Theatrical Trust, that they of the 600 better class theatres in this the New York papers tell the truth the of his Trust are in the highest degree and sellish. They start out with the as malice is at the back of their indictment hey become an understudy of the role of

# CONSPIRACY AND RESTRAINT OF TRADE.

Middletown (O.) Journa

# WHO CAN DOUBT?

Washington Herald.

A New York theatrical paper that it friendship for the Syndicate points to of the present theatrical season as Syndicate idea is economically sound a good thing for the stage, the box Who can doubt John D. Bocketeller onvinced these. ed that the trustificatio

# A CHARACTERISTIC VIEW.

Chillicothe (0.) Advertiser.

One of the prominent members of the rust, recently indicted, says that nowads being a stigma, an indictment is a sfendant's wealth and prominence. Glad dicted just the same.



News of the new development in vaudeville is carried in THE MIRROR this week. It is significant that the recasting of controlling influences has brought Klaw and Erlanger into an opposition to the older vaudeville con-

Very remarkable, however, incidentally, are the theories advanced by Erlanger in this mat-ter in an interview with a *Herald* reporter:

ter in an interview with a Herald reporter:

Mr. Erlanger, in speaking of the matter last night, said there were to be no lines drawn as to who should book the acts that will be presented on its stage. When asked if William Morris would provide many of the "turns," Mr. Erlanger said "Yea, but we also will take acts from any one who has them to offer, only they must be the very best. We will take acts from the United Booking Offices, or, in fact, any vaudeville agent in the United States.

"In a nutshell," continued Mr. Erlanger, "the situation is simply this. We have no are to grind with any one. Vaudeville is a business entirely different from the legitimate dramatic and musical field.

"No one man or set of men can control the

and musical field.

"No one man or set of men can control the vaudeville situation in this country. Any person who can do something to entertain an audience can find an opening on the vaudeville stage, providing his or her act comes up to the standard already set in the large vaudeville theatres. There are many splendid acts being presented in various parts of the country that have never been seen in New York, and when the New York season of vaudeville is inaugurated we fell confident that the public will be given something entirely new in the matter of vaudeville entertainment.

"In the dramatic and musical field in this

"In the dramatic and musical field in this "In the dramatic and musical need in this country there are only so many stars and so many people who can furnish suitable plays for those stars, so that the dramatic field is naturally limited, but no such condition confronts those who are interested in vaudeville. New acts are constantly being created. New people are constantly coming to the front, and this makes it an assured fact that no man or set of men can control the vaudeville situation."

"Will you have more than one theatre de-

can control the vaudeville situation."

"Will you have more than one theatre devoted to vaudeville?" Mr. Erlanger was asked.

"Well, that is to be decided later," he said.

"Of course, you know that when the men associated with me in the theatrical business start in to do anything in the amusement field it is done on a pretty broad scale. We have theatree from coast to coast that could be used as vaude-ville playhouses. Perhaps many of them may be. That remains to be seen."

To begin where Erlanger leaves off, it is not a fact that he and the men associated with him in the theatrical business do things "on a pretty broad scale."

It is a fact that they always have done things on a very narrow scale—a monopolistic scale—restricting enterprise as thoroughly as they could, to that scheme of tribute and profit characteristic of the Trust idea.

Thus it has been, until very lately, that the Trust, of which Erlanger is chief mechanician, Trust, of which Erlanger is chief mechanician, had thought it had succeeded "in the dramatic and musical field" in absolutely limiting offerings to "so many stars and so many people who can furnish plays for those stars." The dramatic field is by no means "naturally limited." It has been the chief aim of the Trust, as represented by an Erlanger intelligence, to as represented by an Erlanger intelligence, to limit that field for its own behalf and profit.

Naturally, the fact is, all fields of the theatre are alike in development and growth-in the coming up of new artistic identities the injection of new blood, and the forthcom ing of new enterprise inspired by new idens-and it is only by such schemes and methods as those that have characterized the Theatrical Trust that such natural growth and develop-

ment are choked, stifled, and made impossible. Such a theory as that advanced by Erlanger at once—and fully—describes the limitation of the men who have sought to control the theatre of America along cheap lines of com-

The Rochester Post-Express says, relative to the characterization of New York audiences by Charles Frohman, recently commented upon in THE MIRROR:

Charles Frohman says that American audiences—or, at least, New York audiences—can be reconciled to much that is not good in a play by the introduction of some clever scenic effect —a storm, for instance. They like "toys" in their plays. The linglish audience, he says, does not; therefore it is more difficult to please it. It is curious to note that the very thing which Mr. Frohman says makes the American audience inferior to the English is alleged by Henry Arthur Jones to make the English inferior to the French. It might pertinently be asked on what data Mr. Frohman bases his conclusions. If he introduces a fine smowstorm into a poor play, naturally the audience will be more pleased by the snowstorm than the play. But, suppose he were to introduce a fine situation instead; would not the audience be even better pleased? The fact that Mr. Frohman says that theatregoers' fondness for what he calls theatrical "toys" is "nothing against them" seems to indicate that

It is always interesting, by the way, to compare what Charles Frohman says in London with what Charles Frohman says in New York. One not knowing the identity would conclude that the Charles Frohman in London and the Charles Frohman in New York were very different pe

"Caradoa," of the London Referee, has been interviewing Charles Frohman, by the way, on the matter of his indictment by the New York Grand Jury as a member of the Theatrical Trust. Says Charles Frohman:

Thentrical Trust. Says Charles Frohman:

I wish I was back in New York so that I could join in the fight personally. After twenty years of hard work for twelve months in each year, and nearly twenty-four hours per day, seeing and engaging actors and presenting plays in England and America, I am looking forward—yea, sir, gladly looking forward—to the pleasure of being arrested and jailed. I can then be sure of doing a little real resting. What is a trust? In my opinion, a trust is a manager who works all the time I have mentioned, who engages the best of English and American authors and actors, who rehearses and revises day and night to make plays go, who pays the biggest of people the biggest of salaries, who goes about trying to do good to artists and to amuse and interest the public, and who succeeds in getting less and less for himself each time. That is a trust, and I am that trust.

No. In spite of his imagination—or is it

No. In spite of his imagination—or is it his ego?—Charles Frohman is not the Trust. He is only a part of it—one-sixth of it.

Yet heretofore, in London, he has declared steadily that he was not of the Trust.

He really is not as bad as some others, and in the next interview probably he will lay it

all to his wicked partners.

And yet Charles Frohman knows—or he ought to know-of all the evil for which the Theatrical Trust stands.

A perspiring press agent located in New York sends out under a Chicago date by mimeograph—which is far removed from tele-graphic processes—a "story" about "How the Latest Popular Song Was Written."

THE MIRROR knows this story is a good one, for it is a bodily theft from "The Matinee Girl" who writes for this journal and was published therein some months ago.

# NEW COPYRIGHT BILL INIMICAL.

NEW COPYRIGHT BILL INIMICAL.

The American Dramatists' Club, in conjunction with the principal theatrical managera, is making vigorous efforts to prevent the passage by Congress of the new copyright bill as amended by the Committee on Patents of the House of Representatives. The amendment, which has been reported, has abolished the clause in the present bill whereby the piracy of a play is made a misdemeanor, and in its stead has been inserted a blanket provision covering the whole bill, and relating to books and photographs as well as to plays, whereby the penalty for any piracy is punishable only by a fine at the discretion of the Judge.

Bronson Howard, President of the Dramatists' Club, in an interview with a Minnon representative, said that the passage of the amended bill would be ruinous to the dramatist. "The effect," Mr. Howard declared, "will be that play pirates will find it cheaper to pay a fine than royalties, and as no imprisonment is provided such piracy will be practically unchecked."

"The American dramatists have no objection to a new copyright law, but they wish the section relating to dramatic compositions to remain in its present form. It is absurd that the lay applying to books and photographs should necessarily apply to plays. The blanket provision is what we are fighting, as it will absolutely destroy all the benefits the dramatists have won after years of fighting. The passage of the amended bill would put a premium on piracy."

# FROHMAN LOSES SUIT.

nad a play written to fit them. Frohman then brought suit for \$50,000 in royalty claims in the Illinois courts.

The decision declares that play brokers cannot buy the common law rights of a foreign copyright holder and thus obtain exclusive control of the play in the United States. If they wish such control the play must be copyrighted here also.

# OBITUARY.

Melville H. Hudson, assistant manager of the Grand Theatre, Kansas City, died in Englewood, on Feb. 6. He had been identified with theatres in Kansas City since two years after the building of the Coates Opera House in 1809. He was manager of that house from 1871 until the night it burned, on Jan. 31, 1901. For a time he controlled the fortunes of both the Coates and Gilliss cheatres. Besides this he was for some years manager of the Ninth Street Theatre and for many years was the owner and manager of the Music Hall, which until several years ago stood on the east side of Broadway, three or four doors south of Ninth Street. Since the burning of the Coates Opera House Mr. Hudson had assisted in the management of the Grand Theatre, of which he was part owner, and had given much time to his duties as president of the Kansas City Bill Posting Company. He was sixty-one years old. The theatrical managers of Kansas City Bill Posting Company. He was sixty-one years old. The theatrical managers of Kansas City. In special assession assembled, that in the death of Mr. Hudson: "Whereas, Providence has seen fit to remove our friend and associate, Melville H. Hudson; Therefore, Be it resolved by the theatrical managers of Kansas City. In special assession assembled, that in the death of Mr. Hudson we have sustained an Irreparable loss. His business dealings were characterised by a sense of fairness and instite and his wise counsels have gone far toward upiliting the pursuit to which he devoted a great part of the life. His unfalling courtesy and genial disposition rendered association with him a pleasure, while his heart and purse were always open to the needs of the unfortunate. By those of us who have been so intimately connected with him his memory will always be cherished and the knowledge of his many good deeds will always remain; Therefore, Re it Further Resolved, That our heartfelt sympathy be extended to the bereaved family, and that a copy of these resolutions be apread upon our records." Mr. Hudson was president of

iliustrator.

Willy Schultz, brother-in-law of Edward de Resske and a brother of Felia Littvinne, the soprano, died on the "La Lorraine" on Feb. 11. When in New York Mr. Schultz was the representative of the De Resske Brothers.

# TRUST MAGNATES DESPERATE. They Try to Get Control of Va

Threatening "Brastic Bessures."

That the success of the Independents the indictment of the Theatrical Trust completely demoralized the Trust manage shown by the misleading articles they are ing printed in their newspaper organs, in the manner in which they are attempt to browheat theatre owners into accept their terms.

The following is a copy of a letter sen one of the Trust's enterprising firms to differensylvania theatre owners who had reto submit to the Syndicate's extortion. letter was in reply to one from a local mager who decided to control his own proprather than pass it over to the Trust:

I have your favor of recent date containly think you are making a sentence of along without us I guess we have to get along without us I guess we have to get along without you. I am a tindeed that this has come to pass, of the date of the drastic measures such instances, but frequently find absolute necessity. Wishing you conceed, I am,

(Signed)

FRED G. NIXON-NIEDLINGER
Tueral Manager Nixon and Zimmerm
Enterprises.

"Wishing you every success" is delicious, considering the brazen threat implied in the body of the letter.

An article recently appeared in the Morning Telegraph which gave a distinctly misleading impression, and which shows the methods which the Trust is using to give the public a false impression of their power. The article appeared on Feb. 16, and was as follows:

Worcester, Mass., Feb. 15.—Manager James B. Swafford, of the Cummings Theatre, Fitchburg, announced to-day that the theatre has been leased to the Klaw and Erlanger Company, of New York, for a term of five years, the lease to become operative July 1. The theatre will be under the personal management of Jackson and Gorman, of New London, Conn., but will be booked through the Klaw and Erlanger offices. Manager Swafford said: "I have not heard whether or not I shall be retained as personal manager."

The amusing part is that the Cummings Thentre for the last five years has been booked by Julius Cahn, a Trust subordinate, who has dealt exclusively in Trust plays and has refused to book any independent attractions. Thus Klaw and Erlanger gain nothing they did not possess before.

Another instance of the deception practised by the Trust occurred recently in a New York newspaper, which stated that a prominent New England theatre owner had "made terms" with Klaw and Erlanger. This theatre owner writes to W. G. Smyth, of the Belasco office, as follows:

1 have not made any terms with the Trust

I have not made any terms with the Trust nor do I intend to make any exclusive contract with them. I am glad to see that the Inde-pendent managers are making the plans they are, for it gives the one-night managers encourage-ment to stand off the grafters, and my courage

The Town Hall Theatre of Saratoga Springs is the latest acquisition to the ranks of the Independents. C. R. Sherlock, owner of the theatre, until recently was booked by Julius Cahn, but has now decided to book inndently.

In regard to the letter from Harry Beeson, president of the Interstate Theatrical Managers' Association, which appeared in last week's MIRROR, Henry Hall writes as follows to W. G. Smyth, chief of the booking department of the Belasco forces

LIBRARY HALL, INDIANA, PA., Feb. 15, 1907.

Mr. W. G. Smythe:

Dear Sir.—Replying to yours of 15th inst. would say that Mr. Beeson has voiced my sentiments exactly, only not so strongly as I would have made it; furthermore, I own my own house, all paid for, and when I sign a deal with the "combl" it will be when I am under a great hypnotic delusion. Yes, in answer to your question. "Have I retained the right of myself?" I am glad to say I have, and am already booking for 1907-08. Trusting to hear from your relative to some "one nights." I am, yours truly.

P. S.—I have two K. and E. shows booked now, but they are both on straight percentage, in keeping with my way of thinking. No first money. The Minnon is all O. K.—have been taking it for years. Mr. W. G. Smythe:

Another letter regarding the same matter is from J. E. Powell, manager of the Grand Opera House, Fairmont, W. Va. It is as fol-

DEAR SIR.-Yo Becson's letter in this week's Minnor received.
The subject matter of this letter meets with my approval.

I take pleasure in advising you that the Grand Opera House will remain Independent, and you can include me in your list of bookings for next season.

senson.

I have seen all the Minnon articles you refer
to, and they certainly look good to me. It
makes the Independent manager feel that he is
wise in taking the position he has been fighting
to maintain for the past several seasons.

Trusting that our business relations will always be of the most pleasant nature, I am, very
truly yours,

J. E. POWELL.

truly yours,

These letters show conclusively that the Pennsylvania managers realize the benefit of being independent of the Trust.

An example of the grasping methods of the Trust is shown in the statement of T. K. Albaugh, of Albaugh's Theatre, Sandusky, Ohio, that he gave up 6 per cent. for bookings, as follows: Stair and Havlin, 2 per cent.; Klaw and Erlanger, 2 per cent., and Julius Cahn, 2 per cent. Is it any wonder that theatre owners are beginning to rebel?

# EDWARD E, RICE BENEFIT.

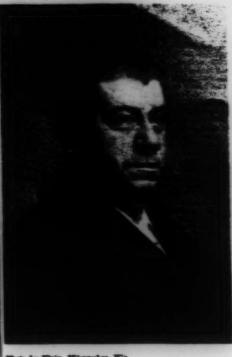
EDWARD E. RICE BENEFII.

A benefit for Edward E. Rice was held at the Majestic Theatre on Feb. 17. In the programme was a musical scene from Evangeline, introducing Lila Blow in the title role, Isabelle Underwood as Gabriel, and Charles Guyer as the Lone Fisherman. Miss Blow sang the spinning wheel song, and Miss Underwood "Where Art Thou Now, My Beloved," finishing with the duet, "Golden Chains" and the "Lone Fisherman's Eccentricities." An enlarged orchestra was directed by Mr. Rice himself. Other features of the bill were Stanley Hawkins in songs; Della Fox, Ned Wayburn's specialties; Robert Hilllard, Fred Niblo, Emma Janvier, Trixie Friganza, Emma Partridge, Gretchen Lyons, Maud Raymond, Julian D. Eltinge, Pearl Landers, Carrie Behr, Grace Lorgine, Edwin Chapman and James E. Sullivan.

# BODY OF SINGER CREMATED.

The body of Winifred Goff, who died in Washington, was cremated on Feb. 15, and the ashes sent to East Greenwich, R. I.

# PERSONA!



Wachsner.—It was reported last week that Leon Wachsner, of Milwaukee, would take charge of the Irving Place Theatre in New York, during the continued illness of Heinrich Couried. This was denied at the Irving Place, and the denial seems to be tenable, for Mr. Wachsner is manager of the Pubst Theatre in Milwaukee, a German stock theatre fully as important as the New York house.

FEALY.—The tour of Maude Fealy in The Illusions of Beatrice has been extended to May 11. She will not appear in New York this season, but expects to have a new play for metropolitan production next Fall.

SCHEEL.—Fritz Scheel, conductor of the Philadelphia Orchestra, is in a sanatorium near Philadelphia, recovering from a nervous breakdown brought about by hard work.

Higgins.—Henry Higgins, managing director of the opera at Covent Garden, London, arrived in New York on Feb. 11, on a pleasure trip. He was accompanied by Mrs. Higgins and her daughter, Miss Breese. He denied that his visit had any connection with either the Manhattan or the Metropolitan Opera House.

SHAW.—George Bernard Shaw denies that he is writing a play with George Washington as its central figure.

ABBUCKLE.—Macklyn Arbuckle, after appearing for four seasons in The County Chairman, will terminate his tour in about a week, and will shortly play an important part in a new production. Later he will resume his starring tour in a new play now being written for him.

Bell.—Lang.—Digby Bell and Harry L. Lang are the only members of The Education of Mr. Pipp company who were with the original production, and have played at every performance for three seasons.

WATSON.—Dr. John Watson (Ian Maclaren), author of "Beside the Bonnie Bria Bush," is visiting friends in New York, an on Feb. 11 gave an address at the Presby terian Union dinner.

D'OBSAY.—Lawrance D'Orsay has begun rehearsals of his next play, which is by Cecil Raleigh, and will be called Lord Doncaster. His company will include Josephine Drake, Helen Robertson, Ida M. Darling, Margaret Dale, Howard Percy, Thomas Walsh, Sydney Mather, Harry Dodd, Emerson Mack, Lyster Chambers, and Harold Heaton.

Grimstone. — Dorothy Grimstone, the daughter of Mr. and Mrs. Kendal, has been gaged by George Alexander to play Irun Vanburgh's part in His House in Order, Lou

BERNHARDT.—Sarah Bernhardt has been appointed professor of dramatic declamation at the Conservatory of Music and Declamation, in Paris, in order to remove the objection of the Legion of Honor, which refused to give her its cross on the ground that actors can only be decorated when they are professors.

MAETERLINCK.—Maurice Maeterlinek has purchased the Abbey of St. Wandrille, in Normandy, which dates back to the seventh century, for a Summer home. It is now only a ruin, but Mr. Maeterlinek will have it restored to a habitable state.

IBVING.—H. B. Irving and his company have arrived in London from their American tour, and will begin a tour of the English provinces.

CAMPBELL.—Mrs. Patrick Campbell is soon to appear in London in Hedda Gabler.

# NEW PLAY FOR BERTHA KALICH.

Harrison Grey Fiske has signed contracts with Percy Mackaye for a new play which is intended for the use of Berthn Kalich. The work is to be a poetic tragedy, differing in form, however, from Mr. Mackaye's Jeanne d'Arc, first acted this season by Mr. Bothern and Miss Marlowe. This play literary critica and dramatic reviewers have pronounced to be of a finer quality than anything that has been written by Stephen Phillips, the English dramatic poet, and that has only been equaled in this field by the works of Edmund Rostand. According to the agreement the play for Madame Kalich is to be completed by the first day of May, and Mr. Mackaye has gone to his country place in New Hampshire to devote himself to the task. Madame Kalich has already won distinction as a tragedienne on the English-speaking stage in Monna Vanna, but in Mr. Mackaye's play she will have a role that offers even greater scope for her powers.

# THE FIFTH AVENUE STOCK COMPANY.

The new stock company which will begin its season at Keith and Proctor's Fifth Avenue Theatre on Monday, Feb. 25, began rehearsals last week of The Darling of the Gods, under the stage direction of Priestry Morrison, who will have charge of the productions. Alphonz Ethier is the leading man and the company includes Henrietta Brown, Emilie Melville, Wilson Melrose, James A. Bliss Fanny Marinoff, Eugene Shakespeare, and E. Sanderson. Vaudeville will be introduced between the acts and nothing will be overlooked that may bein to make the beautiful theatre more attractive.

# THE LONDON STAGE

Miss Hook of Holland C. B. S. in Court-Notes Here and There

(special t'er specie we of The Mirror.)

# ACTORS' MURDERER LOSES.

The Supreme Court of South Carolina, on Feb. 13, rendered a decision in the case of George Hasty, convicted of killing Milan Benet and Davidson, of the Nothing but Money company in 1905. Hasty was sentenced to life imprisonment and his attorneys took an appeal based on a variety of grounds. The decision of the Supreme Court suscains the finding of the lower court. Hasty will now be resentenced.

# BEN GREET AT THE GARDEN.

Ben Greet and his company will begin an engagement at the Garden Theatre on March 4, for a season of Shakespearean plays. The opening play will be The Merchant of Venice, to be followed by Macbeth, Julius Cæsar, and other plays. Everyman will be revived during Holy Weak.

# PAUL ARMSTRONG'S NEW PLAY,

It is said that Paul Armstrong is to write a play dealing with the American Revolution for Frederick Thompson. The play is to be called The Rear of Yorktown, and is to be essentially a scenic production. It will open at the New Am-sterdam Theatre in September.

The Professional Woman's League announced at their meeting Monday afternoon, Feb. 18, that one of their number, Meta Maynard, had been elected corresponding secretary of the City Federation of Women's Clubs. One hundred and thirty-two votes were cast for Miss Maynard out of the 161 polled by the delegates of the various women's clubs of the city. The League was greatly pleased at the appreciation thus shown for the ability of one of its members. The dramatic afternoon of the League was filled with a programme that passed in a very lively manner. Mand Raymond in three humorous selections drew the concluding applause of the afternoon. Charles Catlin, of the Actors' Church Alliance, opened the programme. Irene Langford sang several numbers, Mrs. Harry Leighton read of "Joey and His Flowers," Mrs. Sarah Covy gave a very haughable bit, and Alice Shaw contributed a whistling solo. Mrs. Adelaide Cherie Greenfield was the hostess of the day. On Feb. 28 the League will hold their anniversary reception and keep open house for their friends at the League rooms from four until eleven o'clock.

His Rook of Biolance A. N. In GentButte Race of Direct

Special Compression of the Comp

Garden Theatre on Feb. 23 and sent on the road.

At Telharmonic Hall, Thirty-ninth Street and Broadway, the Sunday afternoon recitals were added regularly this week, in response to strong public demand. The novelties in the entertainment for the week include the playing of a "silent" number, in which the audience hears only the clicking of the keys, while another audience at a distant hotel is hearing the selection in full musical volume. The revolution in music which the Telharmonic system brings is now being realized by musicians, and among the celebrated visitors to the hall last week were Gabrilowitsch, Caruso, Nathan Franko and Alexander Lambert.

Marcus La Blanche, of the Creston Clarke company, was entertained on Feb. 12 at Colorado Springs by the students of Colorado College, of which institution Mr. La Blanche is an alumnus.

At Weber's Theatre last night (Monday), The Magic Knight, which has heretofore been the concluding part of the double bill, was incorporated in the last act of bream City, instead of being played as a separate feature.

Rose Stahl has presented her father with a new home at Trenton. N. J., to replace the house formerly occupied by Colonel Stahl, which was damaged by fire last week.

Brandon Tynan will make his debut as a Belasco star on about April 1. The name of the play has not yet been announced.

The first performance of The White Hen. in which Louis Mann opened at the Casino last

# WILLIAM BAYWARD CLAIRE.



The above is an exact likeness of William Hayward Claire, a young man of high qualities and talent. He is tail and carries himself gracefully. Mr. Claire has been connected chiefly with stock companies, having made his debut as first walking gentleman at Corse Payton's Lee Avenue Stock company. Brooklyn. In 1868, serving three years at that house. Some criticisms regarding his work from various papers: Reuben Warner in Lost Paradise.—Mr. Claire's despiction of the character was as heroic as the part calls for, but too brusque or surly to harmonize with the idea of smoothness; yet the portrayal was very pular with the audience, and he made the part stand out.—Muncle. Ind.. "Star." Sept. 11, '96.

The Christian.—Mr. Claire as John Storm gave a conscientious and most intelligent portrayal of Mr. Caine's famous character.—Racine, Wis., "News." Oct. 23, '96.

The celebrated roles of Gloria Quayle and John Storm were played respectively by ... and William Hayward Claire, and their careful and painstaking rendition of the roles won the approbation of the catire audience. Mr. Claire's magnetism in the third act was impressing.—Lansing. Mich., "Journal." Oct. 9, '96.

Wormwood, the dramatization of Marie Corelli's famous novel, was the offering, etc. ... Mr. Claire distinguished himself as an actor of talent and power during his difficult role of Gaston Beauvais. The gallery boys were inclined to guy and kid during the delirium scenes, but the strong personality and will power of this actor compelled them to remain quiet. He received a thunderous round of appliance when insisted will have the strong personality and will power of this actor compelled them to remain quiet. He received a thunderous round of appliance when insisted while he was well deserved.—Lexington. Kr., "Ledger, Aug. 21, '96.

He is en route now with Himmelein's Imperial Stock..."

Muriel McArthur, who was a member of Louis Mann's company during his Fall and London en-gagements, will be seen with Charley's Aunt for the balance of the season.

William Norton is playing Captain Bedford in Proctor's 125th St. Theatre Stock production of Raffles this week.

The Huguenots was sung at the Manhattan Opera House Wednesday evening, Feb. 13, it being the second production this season of Meyerbeer's masterpiece. An all-star cast presented the opera, including a new soprano, Mile. Zeppilli, whose work in the role of Margherita de Valois proved her to possess vocal gifts of a high order, though lacking somewhat in dramatic power. The brunt of the performance fell upon Madame Russ and M. Bassi, who acquitted themselves nobly.

Rigoletto, with Melba as Gilda, Bonci as the Duke and Sammarco in the title role, drew throngs to the Manhattan Thursday night. The Rigoletto of M. Sammarco was the novelty of the performance, and it was effectively sung.

The list of operas for this week at the Manhattan is as follows: Monday, Mignon; Wednesday, Dinorah; Friday, Cavarrella Rusticana; Saturday afternoon, Traviata; Saturday night, Lucia.

Gadski made her first appearance as Isolde at the Metropolitan on Feb. 15. Critics were unanimous in conceding her the highest praise for the musical side of her performance, but they were of the opinion that her interpretation of the role will grow in breadth after she has sung it oftener.

Madam Butterfly, in Italian, was the other novelty of the week at the Metropolitan. The production is mentioned elsewhere in The Mirror.

This week's list at the Metropolitan is as follows: Monday, L'Africana; Wednesday, Faust; Friday evening, Madam Butterfly.

# MATTERS OF FACT.

Catherine Proctor has been receiving high praise for her performance of Hermia in A Midaummer Night's Dream, and is generally mentioned next to Annie Russell in the press criticisms of the play. Hearts Adrift is now available for stock or repertoire, with or without production, and may be secured at reduced royalty during Lent by addressing Garland Gaden, 1451 Broadway, or Freeport, L. I. David Elwyn, a prominent member of the Kirk-Brown Stock company, is open for Summer stock, and may be addressed care of this office.

The Western Canada Booking Bureau, headquarters at Calgary, Alta., have received hundreds of inquiries in response to their advertisement in the columns of The Minkon, from managers all over the States, even getting returns from London, Eng., all of which proves the constantly increasing value of The Minkon's advertising return.

# **Use Allen's Foot-Ease**

A powder to be shaken into the shoes. Your feet feel swollen, nervous and damp, and get tired easily. If you have aching feet, try Allen's Foot-Ease. It rests the feet and makes new or tight shoes easy. Cures aching, swollen, sweating feet, blisters and callous spots. Relieves chilibiains, corms and bunions of all pain and gives rest and comfort. Try it to-day. Sold by all Druggists and Shoe Stores, 25c. Don't accept any substitute. Trial package PREE. Address, Allen S. Olmstead, Le Roy, N. V.

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# THE ONE BEST BET

For Summer Parks is the up-to-date musical comed

"PUN IN A BOARDING SCHOOL."

BONNIE MAUD, child entertainer; songs,

HST-CLASS advance agent at liberty; best of vacus. Address Hustler, Munon. FOR SALE outright, the manuscript plays of farian Strickland, including Our Girls, Stolen Dis-niches, A True Wife, etc.; also at liberty for con-dy character, city engagements with first-class com-unics. Address care of Minnon office.

FOR SALE—Popular farce-comedy; entire production, including scenery, costumes for chorus, 23, 800 lithographs, 1,000 three-sheet lithographs, stands, etc., of the best quality; no royalty; a great barnin. For particulars address Maxages, Box 2035, loston, Mass.

HALF of office to rent; \$12.00 per month. Tele-phone, Knickerbocker Theatre Bidg. Address " Half,"

HIGH-CLASS vaudeville music; characteristic, vical and instrumental numbers written to order. D. Howland, care of Stewart, Room 134 Knicker-bocker Annez.

MAN, now assistant treasurer in a New York theatre, desires position in first-class theatre in some Southern or Western city; references; bond; etc. Address G. W., care Minnor.

SCENERY for sale; twelve complete sets. Gar-

WANTED Refined young lady partner; excellent prortunity. "Romantic Leads," Minnon.

WANTED—To feature clever emotional a with little capital to invest in one of the most cessful dramas on tour; investigate. Address ness, care Miraon.

WILL invest with services; reliable only. Address " High Grade," Munnon.

WILL pay cash for second-hand scenery. Address, Minnon.

# If you have a

on the Main thoroughfare of a thriving City, it can be leased to a manager of best financial standing.

The Tiniest Comedienne, now playing May Flood, the deacon's daughter, in

"His Honor the Mayor"



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# MR. MORTIMER DELANO Playwriter, 104 West 120th St., New York

# Walter McMillan

Characters—Albert Taylor Co., Invites Offers for Next Season. Stock preferred. Address Minnon.

17



# THIS WEEK'S ATTRACTIONS.

Polly Pickle's Pets in Petland, Joe, Myra and "Buster" Keaton, Bessle Wynn, Guyer and Crispl, Mayme Remington and her "picks," the Aribos, Mazuz and Mazett, Bert and Bertha Grant, and the Valveno Brothers.

# Keith and Proctor's Twenty-third Street.

Edwin Stevens, the Sunny South, Three Du-monds, Juggling Mowatts, Frank Fogarty, Miss Raffin's monkeys, Young America Quintette, and Henry and Francis.

# Keith and Proctor's Fifty-eighth Street.

Kauffman Troupe, Gallagher and Barrett, enare and Bailey, the Hall Room Boys, T. Brien-Havel and Effe Lawrence, Musical John-ons, Lillian Tyce, Belle Veola and Dixon and

# Keith and Proctor's Fifth Avenue.

Mrs. Langtry, Harry Tighe's Collegiana, Sydney Grant, Fields and Ward, Marco Twins, Mosher, Houghton and Mosher, Zay Holland, Grace Hazard, and Kelly and Kent.

# Keith and Proctor's Opera House,

Harry Tate's Motoring, Madame Therese Renz, Carter De Haven and Flora Parker, Eugene O'Rourke and company, Hoey and Lee, Kitamura Troupe, Al. H. Weston and company, Redford and Winchester, and the Le Brun Opera Trio.

The control of the co

dancing was especially well received. Charles Burke (formerly of Burke and La Rue), accumpanied by May Lloyd-Roberts and assisted by the "Inky Dinks," presented The Bilver Moon, which is a very good skit of its kind, and gives Mr. Burke ample opportunity for grotesque comedy. Miss Roberts played her part quite well, and the boys were very spry and gingery. Frans Ebert and company were seen in a new sketch by Edmund Day called Dan Cupid. The scene is laid in a dressing room in which two dancers are preparing for a performance. Little Mr. Ebert, who is no higger than a five-year-old boy, enters disguised as a messenger boy, carrying a big bunch of roses. A situation is arranged to allow him to use the expression "Gee! ff me mudder could see me now!" which raises a hearty laugh. The simple plot makes provision for Mr. Ebert's appearance as Cupid, and he also has an opportunity to introduce his "jag" specialty, in which he made his first success in this country. He has acquired a very good command of English, and his German accent is the real thing. He was assisted satisfactorily by Maud Emery and Elsie Ebert. Al. H. Weston and company were breezily amusing in The New Reporter. The Great Francelias has elaborate apparatus to use in his strong man specialty, and many of his tricks are very showy. If he had been properly boomed he might have created something of a sensation, as he does a number of things that performers with ligger reputations do not attempt. Coakley and McEride, Kremka Brothers, William Tompkins and the Pelots completed the programme.

Colonial.—Harry Bulger and company in Mink's Rink, by John Kendrick Bangs, headed an excellent programme. Mr. Bulger's peculiar comedy methods seemed to meet with favor, and there was a good deal of laughter while he was on the stage. The mechanical appliances used in the act made bigger hits than the performers. Josephine Cohan and company in A Friend of the Pamily, and Fred Niblo, with his inimitable monologue, it is needless to say, won a very large share of the ap

Kerth and Proctor's Twesty-Third Street.

Joseph Hart's very entertaining and elaborately staged act. Polly Pickled Pets in Petland, held the top lire position and was especially enjoyed by the youngsters. Trikle Friganza was featured and scored with several well rendered songs. The Boston Quartette, a new organization of women vocalists, sang harmoniously and were repeatedly encored. Carson and Willard joked, sang and darced in German with very happy results. May Duryea, assisted by Charles Deland, made a laughing success in The Impostor. The Swor Brothers and Cogan and Bancroft rounded out the bill.

EFFH AND PROCTOR'S HARLEM OPERA HOUSE.

— Maggie Cline, with her new Irish songs; Mr. and Mrs. Gardner Crane, in Everybody's Up; and Dorothy Russell and Harry Watsor and their girls, made up a trio of headliners that could not fail to attract capacity houses. The Marco Twins, with their extravagant grotesqueries; the Three Dumonds, good singers and musicians; George W. Day, with many happy hits on popular subjects; Rice and Cady, clever comedians; Beaumont's well trained ponies, and the Wilton Brothers were the other members. Business was very large.

HIPPODROME.—The present double attraction Neptune's Daughter and Pioneer Days, has drawn the largest houses in the history of the Hippodrome. Powers' elephants, the Curson Sisters the Pollar Troupe, the Four Holloways and the other circus acts scored heavily.

# The Burlesque Houses.

Dewey.—The Tiger Lilies drew large house and provided an entirely pleasing entertainment Among the performers who made distinct hit were George P. Murphy, May Belmont. La Vell and Grant, Corbley and Burke and Murphy, Har low and Barrett. This week, Nightingales.

CIRCLE.—The public still goes in very large crowds to see Wine. Women and Song, in which Boulta and Alexander Carr have become firmly established as New York favorites.

GOTHAM.—The Kentucky Belles entertained some of the largest audiences of the season. This week, Alcazar Beauties.

Munnay Hill.—The Vanity Fair Burlesquera, with John L. Sullivan as an extra attraction, drew the banner business of the season. This week, Behman Show.

LONDON.—The Cherry Blossoms opened well and played to splendid business throughout the week. This week, Miner's Americans.

MINER'S BOWERY.—The Imperial Burlesquer filled a successful week. This week, Dreamlan Burlesquers.

Burlesquers.

MINER'S EIGHTH AVENUE.—The Americ
Burlesquers, with amusing burlesques, we
warmly applauded. Th's week, Merrymakers. HABLEM MUSIC HALL.—Louis Robie's Knick-erbockers, with Joe Gans as an added card, was the double magnet that resulted in full houses. This week, Rose Sydell's London Belles.

AL G. FIELD.



Photoby Buker Columbus, O.

Al G. Field has his men hard at work in New York preparing for next season. Judging from his plans the twenty-second year of the minstrel manager will be made notable by some very elaborate productions. Mr. Field celebrated the twenty-first annivarsary of his organization at Charleston, S. C., on Oct. 6, 1906. The occasion was such an enjoyable one, and such genuine good-fellowship resulted from the celebration, that Mr. Field has determined to make the birthday of his minstrel company the occasion of an annual joilification. Numerous friends of the company were present at the celebration at Charleston, many coming from a long distance, and Mr. Fields was the recipient of hundreds of telegrams from friends and others who could not attend. The members of the company are planning ahead already for a big celebration when the birthday comes around again next October.

# LECTURE BY R. G. KNOWLES.

R. G. Knowles, whose qualities as an entertainer have been demonstrated in the vaudeville houses in all parts of the world for several years past, introduced himself to New York as a lecturer on Lincoln's Birthday at Carnegie Lyceum. The lecture took place in the afternoon and attracted enough people to quite fill the small hall in the basement of the Carnegie Hall Building. The engineer had forgotten to turn on the steam and the hall was very cold, but the audience soon forgot their discomfort in the sunshine that radiated from Mr. Knowles, as he snapply told of his adventures on a trip from London to South Africa. The entertainment opened with a picture showing the lecturer in his dressing room preparing for his appearance on the platform. This made a better starter than the usual proxy chairman or introducer, who consumes much valuable time. When Mr. Knowles appeared he was given a hearty greeting, the act of applauding giving the spectators a chance to get their blood in circulation. From that time on Mr. Knowles kept them interested and amused with the story of his adventures. He took in Ireland and England before giving an account of the sailing of the ship and the incidents on board. South Africa was the subject of the principal portion of the lecture, and the audience learned many new facts concerning that strange country. Interspersed with the facts were fancies in the way of well told stories, delivered in Mr. Knowles' inmittable way. Several good motion pictures and a number of views, taken especially for Mr. Knowles were shown and added materially to the success achieved. The affair was voted a delightful treat by the majority of those present, and the impression created was so favorable that Mr. Knowles was engaged on the spot by Walter N. Lawrence to repeat his lecture at the Madison Square Theatre on Sunday, Feb. 17, when a large audience enjoyed a very pleasant evening.

# THE VAUDEVILLE MERGER.

Leading Interests Combine, with a Strong New Opposition Threatened.

Rew Opposition Threatened.

The great variety is instead all night an agreement was smade in Tuesday morning last between E. i. Keath. F. F. Proctor, Percy G. Williams and oscar Hammerstein, by the terms of which almost all of the more important vandeville enterwises of the Eastern part of the I nated States and Canada will be conducted from one office in this city. The agreement is for a period of twenty years.

The new concern is called the United Booking Offices and America, and has the following officers: E. F. keith, President; F. F. Proctor, Vice-President; E. F. Albee, General Manager; Percy G. Williams, Business Manager; A. Faul Keith, Secretary and Treasurer. The Board of Princetors includes B. F. Keith, F. F. Proctor, E. F. Albee, A. Paul Keith, Percy G. Williams, Victor G. Williams, John J. Maloney and Williams Hammerstein. The United Booking Offices takes over the E. F. Keith Booking Office, which has so far been looking after the routing or artists over the Keith and Proctor circuit and other circuits that have been affiliated with it.

When the articles of agreement were signed several important changes were decided upon, some of which will take place next week. The stock company that has been a permanent attraction at Keith and Proctor's 125th Street Theatre will be transferred to Keith and Proctor's Harlem Opera House, which is just around the corner from Percy G. Williams's Alhambra, and vaudeville will hereafter be the attraction at the 125th Street Theatre. Mr. Williams has agreed to abandon his plan of opening the Chestnut Street Theatre in Philadelphia with vaudeville, and will put in a stock company instead. A similar arrangement will probably be made at the Orpheum, Boston, which is also under Williams's management. These and other changes are for the purpose of reducing competition, so that too much vaudeville may not be seen in one city or neighborhood. However, according to developments that occurred after the announcement of the new merger was made, these carefully laid plans may come

Supreme Court Justice Glegarich on Thursday ist reserved his declain on the application by offices.

A matter of vital interest to the performers was the discussion of the question of artists of the discussion of the question of artists of the discussion of the question of artists of performers, and that every effort would be made to draw up a form of contract that would be entirely satisfactory to both of the recent sainties of performers, and that every effort would be made to draw up a form of contract that would be entirely satisfactory to both of the value of the contract that would be entirely satisfactory to both of the value of the recent that there is no plan on for 1 of also reported to the value of the small fry in the agency field will have to take to some other line of business, as the great majority of the acts will don't take Mr. Morris in the leading vandeville agent booking for Williams and Hammerstein. It did not take Mr. Morris long to make up his mind lic has always been independent, and has a decided fancy for being in business for himself, and the would form a circuit in opposition to the big combination. The first move he made was to did not set of the lease of the contract of the contrac

# THE GRAU TESTIMONIAL.

Among the volunteers for the testimonial to Robert Grau at the Majestic Theatre on Sunday evening, Feb. 24, are: Henry Miller, H. C. Barnabee, Robert Hilliard, Mile. Dazie, Amelia Summerville, Pauline Hall, Maggie Cline, George W. Monroe, William Hawtrey, Henry Lee, Signor Perugini, Charles Dickson, Shean and Warren, Lucille Saunders, Charles Wayne, Robert Paton Gibbs and company, and Thomas Q. Seabrooke. Some of those who have secured seats and boxes are Caruso, Sembrich, Felix Isman, Edward Wasserman, Katle Barry, Edward Lauterbach, Signor Scotti, Nahan Franko, Otis Harlan, J. H. Moore, Henry Maillard and many members of the Lambs Club. One feature of the bill will be the singing of "The Star Spangled Banner" by twenty well-known prima donnas who have been at some time or other under the management of the beneficiary.

THE GOAL IN VAUDEVILLE,
Henry Arthur Jones' one-act play, The Goal,
which was recently produced at the New Theatre, Chicago, is to be given in vaudeville. George
Le Soir is to play the leading part. It will open

# ARBITRATION IN LOS

task on his i of temporary peace spread his wings over the situation and everything was running as smooth by as ever. This state of affairs was due to the withdrawal of the managers' suits for breaches of contract. When this became known the Alliance reciprocated by recalling the pickets and allowing all strikers to resume their old positions. It is expected that Mr. Askwith will speedly arrange matters so that there will be no more disputes. The strike has been a very costly one for everybody concerned in it and the news of its submission to arbitration was very welcome, especially to the stockholders, who saw prospects of diminished dividends, and possible deficits.

Harry Houdini, the handcuff expert, was singled out for a very special honor in Boston, on Sunday evening, Feb. 10, when a dinner was given in his honor by B. F. Keith, as a testimonial of his appreciation of Mr. Houdini's remarkable record as a drawing card in the Keith houses. Seventy-five invitations were sent out, and the guests included some of the best known people in Boston's professional and social circles. The affair took place in the Boston Athletic Association Building. Mr. Keith was unable to be present, but he was ably represented by his son, A. Paul Keith, who performed the duty of host admirably. There were many speeches, and a congratulatory telegram to Houdini from B. F. Keith was read. After the dinner Houdini entertained the guests with some tricks that proved as surprising as any of his stage stunts, and kept the diners gaping in astonishment for nearly an hour.

# VICTORIA DECISION RESERVED.

Supreme Court Justice Glegerich on Thursday last reserved his decision on the application by Corporation Counsel Ellison for the revocation of the license of the Victoria Theatre, on the ground that illegal performances had been given here on Sundays. L. J. Vorhau, counsel for William Hammerstein, argued that the papers in the case were technically defective, as the proceedings were brought on the relation of the Police Commissioner instead of on the relation of the Police Commissioner instead of on the relation of the Beople, and did not set forth that William Hammerstein had personal knowledge of the Illegal character of the Sunday performances. In case Justice Glegerich's decision is unfavorable to Mr. Hammerstein, it is probable that the crusaders against Sunday amusements will enter the fight with greater vigor than before.

circuit a very large one, so that the managers connected with the United Booking Offices will ind opposition everywhere they turn, in spite of the careful arrangements made to do away with it.

Weber and Rush and Morris have already made arrangements to present vaudeville at the Empire in Albany (now a burlesque house); the Galety, in Washington (now building); and the new Galety, in Toronto, which were intended expect to realize a handsome sum, which will be expect to realize a handsome sum, which will be expect to realize a handsome sum, which will be added to realize a handsome sum, which will be added to realize a handsome sum, which will be added to realize a handsome sum, which will be added to realize a handsome sum.

Announcement is made of the marriage of Edward J. Flanagan and Charlotte Ravenscroft at New Orleans, La., on Feb. 11. Miss Ravenscroft is a well-known singer in vaudeville, and Mr. Flanagan is a member of the team of Cameron and Flanagan. Mr. and Mrs. Flanagan will remain on the stage, and will try to have their bookings arranged so as to be on the same bills whenever possible. A few days after their marriage they left for San Francisco to play engagements at the Orpheum.

# HARRY LE CLAIR INJURED.

liarry Le Clair has been laid up at his home in New York since January 21 as a result of a serious accident that happened at the Orpheum Theatre, Utica. As he was going on the stage Mr. Le Clair fell down a short flight of steps and dislocated his kneecap. He is having the best of care, and his physician hopes to be able to allow him to resume work in a few weeks.

# TRIPLE CELEBRATION.

The patrons of the Dewey, Circle and Gotham theatres were surprised and pleased on Saturday evening last by receiving handsome souvenirs. They were presented by the management in connection with the ninth anniversary of the opening of the Dewey, the third anniversary of the completion of the Gotham, and the success that is being enjoyed by the Circle.

VAUDEVILLE.

VAUDEVILLE.

F. F. PROCTOR, Vice-President PERCY G. WILLIAMS, Bus. Mgs E. F. ALBEE, Genl. Mgr. PERCY G. WILLIAM A. PAUL HEITH, Socy. and Trees.



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"THE MAGPIE AND THE JAY" By EDWARD WEITZEL

FRED RAY & CO.

Item (alety, in Toronto, which were intended originally for burlesque attractions. Mr. Morris plans, as far as he cares to outline them at present, are twen elsewhere in this issue of the other building fund. Jare twen elsewhere in this issue of the other working like heavers.

On Thursday it was announced that Hurtig and Seamon had joined the United Booking offices, and that all of their vaudeville theatres would be booked in conjunction with those of the other members. It has not been decided what will be done with their music hall in 125th on the other members. It has not been decided what will be done with their music hall in 125th on the other members. It has not been decided what will be done with their music hall in 125th on the other members. It has not been decided what will be done with their music hall in 125th on the other members. It has not been decided what will be done with their music hall in 125th on the other members. It has not been decided what will be done with their music hall in 125th on 15th on 15t

Cus Hussand says: "A worm will turn when trod on ; so'll a barrel hoop."

Drippings from "A DROP IN THE BUCKET." Rural Con That great little act, "LITTLE MOTHER," going better than ever.

# CHARLES HORW

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# THE LONDON WAR.

"Gawsin" Writes of the Music Hall Contest in the British Retropolis.

at Correspondence of The Mirror.)

(Special Gerraspondence of The Merce.)

Losson, Feb. 2.

I am earry to have to state that the great make hall year which was to state that the great whee? I had the becore of smalling you two weeks ago has continued to grow in intensity, and that the attitude between the striking artists and the striking and the becore of smalling you two weeks to find the becore of smalling you two weeks to find the becore of smalling you two weeks to find the becore of smalling you two weeks to find the become of smalling and the striking artists and the striking south by north. Toward the end of last week the Varlety Artists Federation, by allying itself subleady with two other big associations, smally, the Market of the striking south by north. Toward the end of last week the Varlety Artists Federation, by allying itself subleady with two other big associations, small, the Market of the striking into st

# VAUDEVILLE MITTIESS.

The Bullfog. w.s.c.

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Conner and Raymond-Keith's Munchester, N. H., 18-23, Edith-Valentine, Toledo, 17-23, Temple, De Troit, 25-March 2.
Conner, John and Mayme—Bijou, Dubuque, Ia., 18-23.
Cooke and Clinton—Gotham, Biljou, 18-23, Maj., 18-23.
Cooper, Lew—Maj., Little Rock, Ark., 18-23, Maj., 18-23.
Cooper, Lew—Maj., Little Rock, Ark., 18-23, Maj., 18-24.
Cooper, Lew—Maj., Little Rock, Ark., 18-23.
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Pinley and Burke-Copia, Minneapolis, 17-23.
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Nash. 25-March 2.

RESSY, WHLL M., AND BLANCHE DAYNE
Ook's, Rochester, N. Y., 18-23, Shea's, Buffalo,
25-March 7.

richets, The Poll's, Worcester, Mass. 18-23,
Reith's, Frov. 25-March 2.

ullen, James B.—Cchumbis, Cinti., 17-23, HopkinsLouisville, 24-March 2.

unningham and Smith—Robinson's, Cinti., 17-25,
B'way, Middletown, O., 25-March 2.

untrys, Sis—Orph. Utics, N. Y., 18-23,
Nagwell, Auris—Moore's, Portland, Me., 18-23,
Nagwell, Wilter, N. Y., 18-23,
Nagwell, Wilter, N. Y., 18-23,
Nagwell, Mark and Laura—Star, Muncie, Ind., 18-23,
Nayis, Bakwards—Grand, Pittsburgh, 25-March 2.

Davis, Mark and Laura—Star, Muncie, Ind., 18-23,
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Nayis, Calbar

Address JOE KEATON, the Man with the Table

Wife, Nurse and Three Eids, Ecith's, New York, Feb. 8th; Keith's, Manchester, Feb. 2th.

VAUDEVILLE PLAYS

Hill, Murray K.—Shea's, Buffalo, 18-23.
Hillman, George—Family, Lafayette, Ind., 18-23.
Hoch, Emil.—Bennett's, Oitawa, Ont., 18-23.
Hory and Lee—K. and P. H. O. H., 18-23.
Hormans, The—Bilou, Lansing, Mich., 18-23.
Holicomb and Ourtis—Empire—Pittafield, Mass., 18-23.
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Holiman, The—Bilou, Lansing, Mich., 18-23.
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FEBRUARY 23, 1907 Carrie Ballo-Empire. Chan., 18-23.
Carrie Ballo-Empire. Pt. Madison, 1o., 18-23.
Max.—Ston'a, Turouto, 10-23.
Trio-Hallini, Hamover, Ger., 16-29, Apollo, Seim, Ger., March 1-15.
ad Horris-Gotham, Bklyn., 18-23.
Superstor's, N. Y., 18-23.
and Cain-Keith'a, Boston, 18-23, Keith's, 80, 25-March 2. March 2.

d Music-Empire. Glasgow, Scot., 18-23, Mirminsham, Eng., 25-March 2.
orge W.-H. and B. Bhlyn., 18-23, d Hothein-Haumerstein's, N. Y., 18-25, Bestrice-Orph., Bhlyn., 18-22, d Hitch-Mai., San Antonio, Tex., 18-25, Chas.—Edison, Ft. Worth, Tex., 18-25, bullas, Tex., 25-March 2.

Elliott-Wintergarton, Berlin, Ger., 4-28, unos 3.—Olympic, Chyo., 18-23, orghton and Mosher-K. and P. 5th Ave. A Theater

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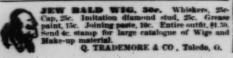
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Seligman, Minuis-Columbia, Chatl., 18-22.
Sermon, Charles F.—Code's, Rachester, N. Y., 18-22.
Ketth's, Boston, 25-March 2.
Seymour and Hill—Maj., Chap., 18-22.
Seymour and Hill—Maj., Chap., 18-23.
Sharp Brothers-Orph., Reassas City, 25-March 2.
Shaw, Alen—Orph., Prisco, 18-March 2.
Shean and Warres-Grand, Syracuse, N. Y., 18-22.
Shean and Warres-Grand, Syracuse, N. Y., 18-23.
Sherman and De Porest-Chase's, Wash., 18-23. Garrick, Wilmington, Del., 25-March 2.
Sheinis and Rogers—Orph., Frince, 11-28.
Silvert Moon Trio-Olympic, Chap., 18-23.
Silver Moon Trio-Olympic, Chap., 18-23.
Smedley and Arthur-Bemett'a, Lowell, Mam., 18-23.
Smedley and Arthur-Bemett'a, Lowell, Mam., 18-23.
Smedley and Arthur-Bemett'a, Loudon, Out., 18-23.
Smith and Raker-Family, Chester, Pa., 18-23.
Smith Aerial-Maryland, Balto., 18-23.
Smith Aerial-Maryland, Balto., 18-23.
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OTIS COLBURN.

BOSTON, MASS,—George Fuller Golden heads the bill at Keith's this week. Others are Julian Eltinge, Nita Allen and co. Nichols Sisters, Ella Bradan and Fred Derrick, Ralph Smalley, Conn and Conrad, Francelies, Mitchell and Cain, Wormwood's animals, Latian, Sawadas, the Trillers, Howard and Eutherford, and Lillian Le Roy.—Marie Dressler remains one in re week at the Orpheum, where she has made a great hit. The other features are the Elinore Sisters. Farrell-Taylor Trio, Will Rogers, Will H. Fox, Macart's monkeys, Spencer Kelly and Fred Rose, Donald Athenaeum are Roland West and eo., the Mech Trio, James Richmond Glenroy, Grace Leonard, Howard and Linder, the Hurleys, Tyson and Brown, Diettend Morin, Tom Hefron, King and Stange, Hanson and James, Delmair, and the stock co. of burlesquers.—The Palace Dill includes Hugh Jeens, Vaulding and Davis, the Halls, Casmer and Lawrence, Dreamland Four. Dan Malumby, Le Favour Brothers, and Annie Goldie, Hyde's Blue Bibon Girls co, is the main attraction.—The Night Owls are at the Lyceum.—Miner's Bohemians are at the Clumbla.—Austin and Stone's has a change for the Minstrel Maida, and in addition there are Fugin and Mertiam, Farlandeaux and Bohme, E, Wood, and Martin and Norton.

PHILADELPHIA. PA.—Keith's New Theatre Markey New Theatre Markey Marke

The first the same common town process, resident of the first that the first the first that the

Mary Norman, the Piccolo Midgota, Josephine Gassman and her pickaniunies. Le Rey and Woodford, Al. Carleton, Diamond and Smith, and Max Wessley Troupe of Jugglers.—The Baltimore Resuttes will be at the Star Theatre.—Serihoner's Gay Morning Glories come to the Empire Theatre.—Hem: Vaughan Glaser has signed with Keith for a short season in vanied wille.

WILLIAM CRASTON.

BALTIMORE, MD.—Houdini is oure to draw crowds to the Maryland 18-23. Other attractions are the Exposition Four, Doherty Sisters, Madge Fox. Actial Smiths. Tom Gillen, and the Baggessens.—The Golden Crock and John L. Sullivan are at the Golden Crock and John L. Sullivan are at the Gayety, to be followed by Fred Irwin's Big Show.—At the Monumental Sam Devere's Own co. is entertaining. Miss New York, Jr. 25.

HAROLD BUTLEDGE.

Leville Smittle, Time Gilber, and the Bellevan on at the Life Golden Count and John Le Bellevan on at the At the Measured Shan Describ Own on he exists the Life Measured Shan Describ Own on he exists the Life Measured Shan Describ Own on he exists the Life Measured Shan Describ Own on he exists the Life Measured Shan Describ Own of he exists the Life Measured Shan Describ Own of he exists the Life Measured Shan Described S

lium J. O'Hearn and co. appeared to good houses, giving antisfaction.

ALBERT C. D. WILSON.

LATTLE ROCK, ARK.—Majestic (i., Mason. mgr.): Week 4-9: Avon Comedy Four, Peters Family. Rabston and Son, Mr. and Mrs. Erwin Connelly, Dave Nowlin, and Brooks and Jeanette to large business. Week 11-16: Fernande May Duo, Mechan's dogs. Dowling and Davis, and Charles Sharp.—Lytic (E. Ellison, mgr.): The new vandeville house opened 4 to good business with Tobic Stark, E. C. Strickiand, Dancing Delaneys, and Loonard and Fulton. The prices are ten and twenty cents; three performances dully.—Items: E. Mason, late of the Imperial Thestre Brooklyn. N. Y., has succeeded Fred B. Crow as manager of the Majestic. Er. Crow is going to the Jamestown Exposition to have charge of one of the Jamestown Expositi

attendance.

PEORIIA, ILL.—Main Street (Frank R. Weston, res. mgr.): Seventeen Pekin Konaves, Linksay's dogs and monkeys, Barzy and Westford, Tannebill and Radcliffe, and Arthur Deming 11-16 pleased S. R. O.—West (C. F. Bartson, mgr.): Kates Brothers, James O'Neill and co., Rosubell Travis, Enlicisco and Jeannette, and La Bord and Robinson 11-16. Good patronage and attendance.

proved a splendid bill during carrival week. Large business.

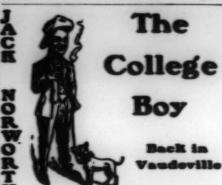
L'TECA. N. Y.—Orpheum (Wilmer and Vincent, props.; E. L. Koneke, mgr.): Kroneman Brothers. Three Connolly Girls, Patney Doyle, Homer B. Mason and Margaret Keeler, Billy Gaston and Ethel Green. Carlin and Otto, and Adelaide Horrmann 11-16 pleased good houses.

FORT MADISON, IA.—Empire (A. P. Glenn, mgr.): Jan. 28-3: Whettin, Oiney and Cunningham, Maude Le Page, Musical Goolmans, and A. P. Glenn. Excellent bill to capacity every night. Kitty Major. Noblitte and Marshall, Kates Brothers, De Witt, Young and co. Frank Morsley, and A. P. Glenn. BINGHAMPON, N. Y.—Armort (Weber and Rush, mgrs.; H. A. Bafley, res. mgr.): Jewell's Manikins, Lawrence and Harrington, the Misses Delmore, Stuart Barnes, Adaline Francis, Nevins and Arnold, and Bell Prevost Trio 11-16 entertained good houses.



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Terry and Elmer, Golden Gate Quintette, Nita Allen and co., Murry K. Hill, and Bartholdi's birds 11-16. Bill and business good.

POUGHEEPSIE, N. Y.—Family (Victor D. Levitt, gen. mgr.; E. B. Sweet, res. mgr.): Howard and Lineer, Signor Guilmette, Dunkhurst, William and co., Ada Corbett, Jack Brown and Lilliam Wright, and Nat Wixon and Burt Eaton 11-16 to crowded houses.

co., Ada Corhett, Jack Brown and Lillian Wright, and Nat Wison and Burt Eaton 11-16 to crowded houses.

NEW BRITAIN, CONN.—Keeney's Majostic (Fred C. Curtin, res. mgr.): Morgan and Kingsley. Houston and Dallas, Slater and Williams, Deltorelli and Glissando, Frank Maltese and co., Laurie Ordway, and Clark's dogs and ponies 11-16. Good houses.

LA PORTE, IND.—Theatre (Central States Theatre Co., lessees; D. M. Nye, mgr.): Week 4: La Auto Girl, Eddle Lamont, and Cole and Clemens drew large crowds. Week 11: The Omega Trio, Fairy Plumb, and Levima and Milbourne.

BANNIBAL, MO.—Star (J. B. Price, mgr.): De Velde and Zelda, Merritt Sisters, Casad and De Verne, and Patrick Lunn 4-9. Attractions and business good. Tom and Edith Almond, Rilly Kenny, Olga Lorraine, and Buckeye Trio 11-16.

BES MOINES, IA.—Empire (Manie J. Kerger, mgr.): Week 11: John and May Burke, Tom Ripley, Margaret Severance, Beannett Slaters, Madell and Corbley. Mae Turney, and Great Barrington. Excellent business.

MEMPHIS, TENN.—Grand (A. B. Morrison, mgr.): A good bill pleased fine audlences 11-16. Bill: Dorothy Drew, Cartmell and Harris, Galetti's monkeys, Francesca Redding and co., the Turbyvilles, Five Salvaggis, and Berry and Berry.

MERIBEN, CONN.—Liberty (H. Cushman, mgr.): Canneyer and Foley. Two Graces, Musical Simpsons, and the Jalvans 11-16 to good business.—Bijou (W.

# CORRESPONDENCE

BAYONNE.—THEATRE (E. A. Schiller, mgr.); for Sother to Guide Her 7-9 to packed houses; hieseed; Lillian Mortimer, star, ecored heavily. Governor's Farton 11-13; big business; co. mediacre. Direct Wall Street Mystery opened 14 to a fair business; excellent cs. Happy Hooligan 18-20. A Wile's liceret 21-23. How Buxter Butted in 25-27. Duniel hally 28-March 2.

# **NEW MEXICO.**

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): John Griffin in Richard III 4; good, to poor business. Rose Melville in Sig Hopkins 6; good co.; fine business. Charles B. Hanford in Julius Caesar 9; most excellent co, to fair but appreciative house.

NEW YORK.

ELMBRA—LUCEIM (B. Reta leaser: Lee Northumer: Marry Comments of the Comments of the

ALBERT CONTROL WITH A COUNTY OF THE PROPERTY O

rkest Russia, rkle-Harder co. RIUM (E. S. N cosed small audi

iren's name, to good husiness. Earl pened week 11-16 with A Wile's Co. 5. R. O. Other plays: Queen of the Wisat Life in New York, Queen of the Fast of a Traitor, Secreta of the Police, 1

OCES.—OPERA HOUSE (H. R. Jacobs, mgr.):
and Moulton co. 11-16. Plays: A Daughter
People, Faust, A Cowboy's Revenue. The Belle
dnia, The Life Saver, Pert, the Circus Girl;
ched. The Working Girl, The Lyndon Bank
; specialties also pleased; big business presil week. Arrival of Kitty 18. Howe's picpl. Message from Mars 22. A Thoroughbred

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Beis, leasee; Chas. S. Smith, mgr.): The Arrival of Kitty 7 (return) pleased capacity. The King of Tramps 8; top-heavy house. What Happened to Jones drew well and pleased 11. Chaun-cey Olcott 15.—ITEM: Mrs. Arthur C. Sidman of York State Folks is in the city, called here by the sudden illness and death of her mother, Mrs. James P. Brooks.

York State Folks is in the city, called here by the sudden illness and death of her mother, Mrs. James P. Brooks.

Fig. 18 of the control of the city of the sudden illness and death of her mother, Mrs. James P. Brooks.

Fig. 28 of the control of the city of the control of the

DAYTON.—VICTORIA G. M. Beda, gen. mgr.:

G. C. Miller, bus.-mgr.!: Sen Govet Flayers in Merger Grant and the grant of the

mgra): Hans and Nix 8; fair, to good business. The Sunny South 15. The Girl of the Golden West 27. Creator's Band 28.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Billy 3, Clifford in The Jolly Baron 9; two performances to fair house; pleased. Medjecka 14. The College Withow 18. James Corbett 22.

MASSILLON.—ARMORY (G. C. Haverstack, mgr.): Arisona 13. The Girl from the Golden West 14. My Madcap Princess 23. The Girl That Looks Like Me March 4.

FRESONT.—OPERA HOUSE (Heim and Haynes, mgr.): Robert Downing in Running for Governor 1 pleased fair attendance. Mildred Holland in Paradise of Lies 9; excellent, to fair audience.

NEW PHILADELPHIA.—UNION OPERA HOUSE: Medjeska 18. Mildred Holland in A Paradise of Lies 23. Human Hearts March 1. Minstrels (Ellas) 7, 8.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The lisle of Bong Bong 6 delighted a large audience. Howe's pictures 11; good business. The Little Homestead 14.

MARRIETTA.—AUDITORIUM (L. M. Luchs, mgr.), Wonderland 7; large audience; good attraction. Mrs. Temple's Telegram 14. The Woman in the Case 20. Madame Modjeska 22. Under Scuthern Skies 28.

ATBENS.—OPERA HOUSE (Shughter and Finstrwald, mgr.): A Pair of Country Kibls 12 drewwell. Eugenie Binkr in The Woman in the Case 21. Under Southern Skies 27.

BRYAN.—OPERA HOUSE (H. McThail, mgr.): Nelson-Gans motion pictures 5; fair, to fair house, Sunny South Minstrels 12 (local) pleased good house. Ell and June 18.

NEW ARK.—AUDITORIUM (Chus. E. Matthews, mgr.): Elraett Hogan in Rufus Rastus 7; fair house, Sunny South Minstrels 12 (local) pleased good house. Ell and June 18.

NEW ARK.—AUDITORIUM (Chus. E. Matthews, mgr.): The Little Homestead 20. Kathryn Osterman in The Girl of the Golden West 19.

WILMINGTON.—OPERA HOUSE (J. D. P. Voss, mgr.): The Little Homestead 20. Kathryn Osterman in The Girl Woo Look Lake Me March 14.

PIQUA.—MAY'S OPERA HOUSE (D. De Voss, mgr.): The Little Homestead 18.

OKLAHOMA TERPITORY.

# OKLAHOMA TERRITORY.

OKLAHOMA CFTY.—OVERHOLSER OPERA
HOUSE (Ed Overholser, mgr.): A Boyal Slave 3
pleased fair attendance. Ole Olson had small business 4. Creston Clarke in The Ranged Messenger 5
to fair business. The Yankee Consul 7 did well and
pleased. Porter White's Faust 9, and matines; good
business. The Tenderfoot 10 pleased a big audience.
The Gingstread Man 11. The Tenderfoot 13. James
O'Neill 14. Black Orook 16, 17.

# OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): At Cripple Creek 4 pleased fair audience. Local concert 8; well attended. Baster Brown 16. Human Bearts 18. The Umpire 20.——KLINGER GRAND (J. A. Cooper, prop.): Beithardt's Ideals presented Caught in the Web 4-7 to 8. R. O. A Bagged Hero 5-10 pleased canacity.

# PENNSYLVANIA.

PENNSYLVANIA.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.); Lyman Howe's moving pictures 13 pleased capacity. The Remps. Irene Lee and her Kandy Kids, Willy Pantser and The Little Stranger, Dulsy Harcourt, the Five Nosses, Tom Nawn and co., Hoey and Lee, and Dr'Alma's animais 13-14; bill excellent, to capacity houses. Tom Nawn and co. and Willy Pantser scored deserved hits. Irene Lee and her Kandy Kids pleased. Cole and Johnson 18. Fay Templeton in Forty-five Minutes from Broadway 19. Little Johnny Jones 20. Checkers 22. Grace Cameron in Dolly Dimples 25.—ACADEMY (A. J. Duffy, mgr.): The Four Corners of the Earth 11-12; co. excellent; business good. Bert L. King, Sully Gaard, and Blanche Shirley scoved hits. Jack Hayman and the quartette were good. The Queen of the White Slaves 14-18; co, and business good. J. E. Milton, William Wagner, and Lydis Powell made deserved hits, The Beauty Doctor 18-20. How Hearts Are Broken 21-22.—ITEM: The Empire Circuit Co. is looking for a place to build a new theatre in place of the Star, as that house is too small to compete with the new Columbia.

Attroona.—Mishlee (I. C. Mishler, mgr.): O'Brien pictures 9; light house. Isle of Spice 11: large paironage. Blanche Walsh in The Straight Road 12; good attendance; dhaspointed. Kellar 15, 16; liberal patronage. Blanche Walsh in The Straight Road 12; good attendance; dhaspointed. Kellar 15, 16; liberal patronage. Blanche Walsh in The Straight Road 12; good strendance; dhaspointed. Kellar 15, 16; liberal patronage. Blowthy Vernon of Baddon Hall 18. Hams and Nix 29. Dilly Dimples 22.—LYRIC (L. R. Cool, mgr.): The banner hill and attendance week 11, with the Rose De Heven Seziette, Estelle Wordette and co., Clifford and Burke, La Veola, Eckert and Berg, and Ferreroa and his dog.—ELEVENTH AVENUE OPERA HOUSE (C. Mishler, mgr.): Mamie Fleming Stock co. 11-16 in repertoire is drawing fair houses. Chester De Vonde co. 18-23.—ITEMS: Manager Cool and wife returned from New York 11.—The management of the Eleventh Avenue Opera House is resorting to off

THE NEW YORK D.

THE STATE OF THE STATE OF A STATE OF A

Nix 16.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Billy Cili.

Laughland 13; fair co. and business. Hooligns in New York 14. Arksons 16. Viola Allen 18. Francis Wilson in The Mountain Climber 23.—SPARK OPERA BOUSE (J. L. Gilson, mgr.): The Flaming Arrow 11. If pleased good houses. Millionaire Tramp 18-20. The Smart Set 21-23.

The Smart Set 21-23.

GREEENVELLE,—LAIRD OPERA HOUSE (M. Henlein, mgr.): Kennedy Stock co. week of 4. Plays: Hand of Man, The Girl and the Burglar, A Pair of Black Eyes, Wolves of New York, Indiscretion of Gertrude, and Sealed Lips, good houses: pleased. Sunny South 11: satisfactory business and coerformance. The Volunteer Organist 13: good business and co.

Plays: Hand of Man, The Girl and the Burglar, A Pair of Black Eyes, Wolves of New York, Indiacretion of Gertrude, and Scaled Lips, good houses; pleased, Sunny South 11: satisfactory business and performance. The Volunteer Organist 13: good business and co.

SHARON.—GRAND (M. Reis, lessee; G. R. Swartz, res. mgr.): Nelle Kennedy co. 11-16 opened in Miss Sherlock Bolmes to good house. Other plays: Is Marriage a Failure, London Bank Mystery, A Buster, Indiacretion of Gertrude, A Pair of Black Eyes, and For King of Country. Flaming Arrow 19. Madame Modjecka 29. The Great Lafayette 21.

FUNXSUTAWNEY.—JEFFERSON James E. McChinsis, mgr.): Partielle Stock co. 4-9. Plays: College Girl, Minister's Sweetheart, Ranchman's Daughter, Cumberland '61, Lost in the Desert, Pike's Peak, and Dora Thorne; fair business and co. Booker T. Washington 11. The Lion and the Mouse 13. The Fatal Sear 16. A Bigh Old Time 19. The Real Widow Brown 23. Thorns and Orange Blossoms 27.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Thorns and Orange Blossoms 8; good, to fair house. The F. and M. Glee Club 9; good, to fair house. The F. and M. Glee Club 9; good, to fair house. The F. and M. Glee Club 9; good, to fair house. The F. and M. Glee Club 9; good, to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. The F. and M. Glee Club 9; good to fair house. A marriage and make performance to poor business. Mary Shaw in Allers H. Jules Jordan Opera co. in Dorcas 8 in the fair house of Flames and Club 21. Mary Shaw in Allers H. Jules Jorda

indence. Lester Longuan as France & Bellos in If I Were King 13. Lecture on "Carlisle-Old and New," by Hon. E. W. Biddle, 15. Billy Kersands' Minstrels 18.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Cutter Stock o. 4-9: capable co.; pleased good business; federes, Born Thorne, ps.: Broken Lives. The Counterfield the Rognes' Galley, Red Cross Nurth. Description in the Rognes' Galley, Red Cross Nurth. Description of Trouble 16.

But Bous.—Avenue (A. P. Way, mgr.): The Washington of Trouble 16.

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But Bous.—Avenue (A. P. Way, mgr.): The Washington of

warmly welcomed by one of the largest he manned warmly welcomed by one of the largest he meann. Rosenthal 14. The Lion and the Molt. The Vanderbilt Cup 18. 19.—Billou (Get Hickman, mgr.): Gay New York 4-0; mod be Billy B, Van in Patsy in Politics 11-46; largences. Hanian Brothers' Fautasma 16-22.

Hickman, mgr.): Gay New York 4-9; good business. Billy R. Van in Patsy in Politics 11-96; large audiences. Hankan Brothers' Fantasma 18-28.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): The Clonuman 6 pleased large house. Mrs. Wings 7; good to large house. The Lyman Twins in The Enutlers 9; house and performance felr. Rogers Brothers in Ireland II delighted packed house. The Mascard Girl I2. Busier Brown 13. The Lion and the Musuard Girl I2. Busier Brown 13. The Landerbill Cup 14.—BillOU (Robert Wayne, mgr.): The Boy Behind the Gun 40; performance and business good. Gay New York week 11-16. Billy Van 18-23.

MENFHIS.—LYCEUM (Frank Gar, lessee and mgr.): Thomas Jefferson in Rip Van Winkle to fair business 5. Fritzi Scheff had 3. R. O. 6. Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cook in the title-role. to fine houses 9. Maude Fealy 14-16.—BIJOU (Bendamin M. Staluback, mgr.): Fautasma pleased aphendid audiences week of 11-16. The Ninety and Nine 18-23.

JACKSON.—MARLOWE (Weener and Tuchfeld, mgra.): They the Outlaw § failed to please fair house. A Leacty Der 11; good co. and house. Lyman Roothers 15. The Lion and the Mouse 18. Painting from Mars 28. Mummy and the Humming Bird 28.

KNOXVIILAE.—STAUE'S (Fritz Staub, prop.): The Clansman 8; Bight business. The Missouri Girl 11. Rogers Brothers 12. The Lion and the Mouse 18. Buster Brown 14. The Vanderbilt Cup 15. Our New Minister 16.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Lyman Twins 6 pleased fair business. The Clansman 8; matines. Lyman 5: full house; well pleased. Donnelly and Hatfield's Minstrels 10.

# TEXAS.

14.

LA GRANGE,—OPERA HOUSE (Jul. Meyenberg, Jr., mgr.): Hann Hanson 5 failed to appear. May Stewart 8 in Ingomar, the Barbarian: gred co.: average business, Down East co. 13 canceled M'KINNEY.—OPERA HOUSE: The Kilther' Band 13. Holy City 18. The White Caps 22. A Royal Slave 25.

PARIS,-PETERSON (R. P. Mechan, mgr.): Holty

# UTAH.

PARK CITY.—DEWET (Henry Welsh, mgr.): Lost in New York 5 pleased good business: Verna May resumed leading role in above co. to-night after ill-ness in Deaver with typhold fever. The Convict's Daughter 12. Tilly Olson 15.

Daughter 12. Tilly Ohson 13.

VERMONT.

BARRE—OPERA HOUSE (For and Eaton mars): John F. Hohan, res. mar.): Feet's Bad Boy 15, fair, to S. R. O. In the Bishop's Carriage 18. Had been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair been fair, to S. R. O. In the Bishop's Carriage 18. Had been fair b

PARKERSBURG A ery. mgr.): Van Dybe en business. Eddle Foy in ?

well pleased. Donnelly and Hatfield: Minstrole 18. well pleased. Donnelly and Hatfield: Minstrole 18. well pleased. Donnelly and Hatfield: Minstrole 18. well as agreement to the former. Mr. Kilds in the control of th

CHRYENNE.—CAPITOL AVENUE (Edward P. Stable, lessee and mgr.): Under Southern Skies 4 pleased fair business. The Virginian 6; very good production: S. R. O. Frank Daniels 11 canceled. The District Leader 11. Cresten Clarke in The Ragged Messenger 16. Olga Nethersole 21. Inshelle Irving 26. Sergeant Kitty 28.

ARA MIEC.—OPERA HOUSE (H. William Jennings Bryan in lecture on its Ways 4; S. R. O.; delighted. Minstrels 5; fair, to fair business. Isabelle Irving 25. Pallmato Sisters 2 March 7, S.

# CANADA.

LINDSAY, ONT.—ACADEMY (William Walker, mgr.): The Village Parson 1; fair performance and house. The War Correspondent 8 pleased large audione. Marks Brothers 18-23. The Volunteer Organist 28.—ITEM: William Walker, of this town, has taken over the Bradburn lease and is now the leasee and manager of our Opera House. Mr. Hamilton, who was acting manager for Mr. Bradburn, is no longer in charge.

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